



INCOMING GRADE 1 SUMMER READING LIST

Students entering Grade 1 are required to read (or be read to) 10 picture books from the following list:

Bemelmans, Ludwig	Madeline
Brett, Jan	Honey...Honey...Lion
	On Noah's Ark
Brown, Margaret Wise	Give Yourself to the Rain
Burningham, John	Mr. Gumpy's Outing
Carle, Eric	A House for Hermit Crab
	The Very Hungry Caterpillar
	The Very Lonely Firefly
	The Very Quiet Cricket
Carlstrom, Nancy White	Does God Know How to Tie Shoes?
dePaola, Tomie	Charlie Needs a Cloak
	Stagestruck
Freeman, Don	Corduroy
Galdone, Paul	The Little Red Hen
Hort, Lenny	The Boy Who Held Back the Sea
Leaf, Munro	The Story of Ferdinand
Lindbergh, Reeve	On Morning Wings
Marshall, James	George and Martha (series)
Messenger, Norman (illustrator)	The Creation Story
Minarik, Else Holmelund	Little Bear (series)
Numeroff, Laura	If You Give a Moose a Muffin
	If You Give a Mouse a Cookie
Potter, Beatrix	The Tale of Peter Rabbit
Rey, H.A.	Curious George Books
Sendak, Maurice	Where the Wild Things Are
Tresselt, Alvin	Sun Up
Waber, Bernard	Ira Sleeps Over
Wilde, Oscar	The Selfish Giant (illustrator: L. Zwerver)



INCOMING GRADE 2 SUMMER READING LIST

Students entering Grade 2 are required to read 10 picture books/Easy Readers and 1 Chapter Book from the lists below. Students are asked to keep a list of books read to be turned into the teacher in September.

Picture Books

Bartos-Hoppner, Barbara
Burton, Virginia Lee
Cole, Joanna & Degen, Bruce
Cooney, Barbara
Cronin, Doreen
dePaola, Tomie

Daywalt, Drew
Flack, Marjorie
Hall, Donald
Henkes, Kevin
Hunt, Angela Elwell
Kellogg, Steven
LaMarche, Jim (illustrator)
McCloskey, Robert

Polacco, Patricia
Rahman, Peggy
Ringgold, Faith
Steig, William
Yolen, Jane
Zschock Martha Day

Easy Readers

Adler, David A.
Brown, Marc
Lobel, Arnold

Parish, Peggy
Rylant, Cynthia
Sharmat, Marjorie

Chapter Books

Adler, David A.
Birney, Betty G.
Brown, Jeff
Kilne, Suzy
Osborne, Mary Pope
Roy, Ron
Warner, Gertrude
Wilder, Laura Ingalls

The Pied Piper of Hamelin
The Little House
Magic School Bus (series)
Miss Rumphius
Diary of a Spider
The Clown of God, Legend of Bluebonnet,
Legend of the Indian Paintbrush
The Day the Crayons Quit
The Story of Ping
Ox-Cart Man
Chrysanthemum, A Weekend With Wendell
The Tale of Three Trees
Johnny Appleseed
The Elves and the Shoemaker
Make Way for Ducklings
One Morning in Maine
Chicken Sunday
Officer Buckle and Gloria
Tar Beach
Sylvester and the Magic Pebble
Owl Moon, Commander Toad
Journey Around Boston from A to Z

Young Cam Jansen (series)
Arthur Series
Frog and Toad (series)
Grasshopper on the Road
Owl at Home
Amelia Bedelia (series)
Henry and Mudge (series)
Nate the Great (series)

Cam Jansen (series)
Humphrey's Tiny Tales (series)
Flat Stanley (series)
Horrible Harry (series)
Magic tree House Series
A-Z Mysteries (series)
Boxcar Children (series)
Little House Chapter Books (The Laura Years)

Questions? Contact Grammar School Principal Andrea Bergstrom

ph: 978.535.7100 andrea.bergstrom@ccamail.org www.covenantchristianacademy.org



INCOMING GRADE 3 SUMMER READING LIST

Students Entering Grade 3 are required to:

1. Read the novel **Henry Huggins** by Beverly Cleary.
2. Written summary of **Henry Huggins**. **Mrs. Stirling will email a template for the written portion by the first of July.**
3. Choose a second book to read from the following list:
(parent support only when necessary)

The Trumpet of the Swan by E. B. White

Stuart Little by E. B. White

Twenty and Ten by Claire Huchet Bishop

The Family Under the Bridge by Natalie Carlson

The Hundred Dresses by Richard and Florence Atwater

Mr. Popper's Penguins by Eleanor Estes

A book from the Little House Series (other than **Little House on the Prairie**)
by Laura Ingalls Wilder

Within the first few weeks of school students will also be given an assignment/
project to assess their comprehension of the **choice** novel read. Students are
encouraged to keep a journal, take notes, or summarize chapters in preparation for this
assignment.

INCOMING GRADE 4 SUMMER READING LIST



Students Entering Grade 4 are required to:

1. Read the novel **My Side of the Mountain** by Jean Craighead George
2. Write a one-page summary of **My Side of the Mountain**.

Included in the summary should be the following: characters, setting, plot, and conclusion. Handwriting and mechanics will be considered in the grading of this assignment. Students' comprehension of the assigned novel will be further assessed by means of curriculum projects and discussions during the first month of school.

3. Choose a second book to read from the following list:

The Phantom Tollbooth Norton Juster

Harriet the Spy Louise Fitzhugh

Shiloh Phyllis Reynolds Naylor

A Cricket in Times Square George Seldon

Within the first few weeks of school students will also be given an assignment/project to assess their comprehension of the **choice** novel read. Students are encouraged to keep a journal, take notes, or summarize chapters in preparation for this assignment.



INCOMING GRADE 5 SUMMER READING LIST

Students Entering Grade 5 are required to:

1. Read the novel **Number the Stars** by Lois Lowry.
2. Write a one-page summary of **Number the Stars**.

Included in the summary should be the following: characters, setting, plot, and conclusion. Handwriting and mechanics will be considered in the grading of this assignment. Students' comprehension of the assigned novel will be further assessed by means of curriculum projects and discussions during the first month of school.

3. Choose a second book to read from the following list:

Thank You, Jackie Robinson Barbara Cohen

The Sign of the Beaver by Elizabeth George Speare

The Borrowers by Mary Norton

Mrs. Frisby and the Rats of NIMH by Robert C. O'Brien

Students are required to keep a journal for their novel of choice, and write a solid paragraph summary for each chapter in the book. Students will be graded on their understanding of a complete, robust paragraph. Journals/notebooks will be handed in on the first day of school as an assessment of their comprehension.

INCOMING GRADE 6 SUMMER READING LIST



The following reading assignments were chosen for sixth graders to encourage recreational reading this summer while still requiring students to think about important themes. It is critical that you read this page very carefully in order to understand all that is expected of you over the summer. I am looking to see that our incoming sixth grade students are capable of reading a novel independently, comprehending what they read, and discussing themes and topics with age-appropriate insight and thoughtfulness.

*Students **Entering Grade 6** are required to:*

1. Students must choose 2 books from the following list:

Please do not choose a selection that you have already read.

The Good Dog, by Avi

Fiction, Animal Story. A Malamute must decide between his loyalty to his humans and the call of the wild. (If you like this, check out its classic predecessor, *Call of the Wild*, by Jack London)

Everything on a Waffle, by Polly Horvath

After a young girl loses both parents, she experiences one misadventure after another. (If you like this, check out *Walk Two Moons*, by Sharon Creech)

Tuck Everlasting, by Natalie Babbitt

A young girl finds herself in an unusual predicament during a long hot summer and discovers a secret that no one was meant to know.

A Single Shard, by Linda Sue Park

Historical Fiction. An impoverished Korean boy learns the meaning of responsibility when faced with a lofty task. Is he up for the job?

Hoot, by Carl Hiaasen

A lonely middle-schooler tries to track down the origins of a mystery boy seen running shoeless down the street. He ends up becoming part of a worthy, though unexpected, environmental cause. (If you like this, check out Hiaasen's other books, including *Flush*, *Scat*, and *Chomp*).

(Continued on next page)

2. Students must ALSO choose 1 choice book.

It can be any book of your choice, at least 150 pages in length, that is sixth grade appropriate. Ask a local librarian or email me if you need help making a good choice.

Journal Entry Assignment:

This summer, you are required to reflect on each of the books that you read by typing one solid paragraph in response to one of the following prompts.

1. Choose a novel and read it.
2. Choose one of the four prompts to write about. (Please choose a different prompt for each of the three novels that you read.)
3. TYPE a solid paragraph
 - Heading should include your name, the title, the prompt you are using (eg. Prompt #2), and the date - Double space and use 12, 13, or 14 size font
 - Please choose a plain font that is easy to read
 - It should be about half a page in length
4. Email your paragraph to Mrs. Simington, katie.simington@ccamail.org, if possible. Turning them in all at once on the first day of school is also acceptable. The only advantage to turning them in sooner is that a teacher will be able to provide feedback as to whether or not your response is on target.

The Prompts:

Prompt # 1: Which character from the book are you most like? What character traits do you share and how do you differ? Explain using specific details from the book.

Prompt # 2: Describe and explain the setting. How does the setting change throughout the book? Use your very best descriptive voice (vivid adjectives!).

Prompt # 3: How does the main character change throughout the book? What is he/she like in the beginning? Are there certain events that cause the character to be different by the end of the story?

Prompt # 4: How does your character treat other people in the novel? Does the character exemplify Christian virtues? Explain and give support for your answer.