

## Upper School of Logic and Rhetoric Summer Reading Assignments 2023



*Students in the Upper School of Logic and Rhetoric read one English Book assigned by grade level and one Common Book assigned by division (Logic School or Rhetoric School).  
Scroll down for English Reading Assignments by grade.*

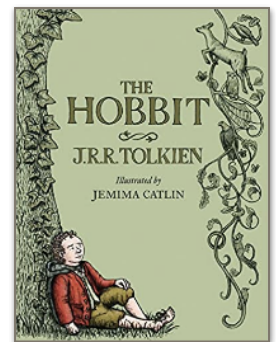
*CCA Students Enrolled before August 1st should complete these assignments in full by the first day of classes, submitting it through Google Classroom if they already have a school email address, or in person if they do NOT have a CCA email. New students enrolled after August 1st will be exempt from the written work but should read as much of the text as they are able.*

### COMMON SUMMER READING 2023

#### LOGIC SCHOOL - SUMMER 2023 COMMON READING

***The Hobbit: Illustrated Edition, by J. R. R. Tolkien***  
**(ISBN: 978-0544174221)**

This modern classic tells the tale of Bilbo Baggins, a hobbit who enjoys a comfortable, unambitious life, rarely traveling any farther than his pantry or cellar. But his contentment is disturbed when the wizard Gandalf and a company of dwarves arrive on his doorstep one day to whisk him away on an adventure. They have launched a plot to raid the treasure hoard guarded by Smaug the Magnificent, a large and very dangerous dragon. Bilbo reluctantly joins their quest, unaware that on his journey to the Lonely Mountain he will encounter both a magic ring and a frightening creature known as Gollum. (this summary taken from Amazon listing)



#### ASSIGNMENT DETAILS - DUE ON WEDNESDAY, SEPTEMBER 13TH

**Read:** *The Hobbit* by J. R. R. Tolkien.

**Draw:** Two portraits - one of Bilbo Baggins, and one of Thorin Oakenshield.

##### **Format Expectations for the Portraits**

- You may use any artistic medium of your choice.
- Your portraits should be of similar size and medium.

##### **Content Expectations for the Portraits**

- Depict each character in a manner that is faithful to the book.
- Include *three objects* in each portrait that **symbolize** the virtues of that character. ONE of the three objects given to each character should be **the same**.
- Choose your objects from the following list:

<i>Discernment:</i> <b>Hat</b>	<i>Righteousness:</i> <b>Sword</b>
<i>Humility:</i> <b>Cloak</b>	<i>Eloquence:</i> <b>Key</b>
<i>Joy:</i> <b>Mug</b>	<i>Tenacity:</i> <b>Walking Stick</b>
<i>Compassion:</i> <b>Handkerchief</b>	

**Write:** One Paragraph (no more than one full page, double-spaced) summarizing how your portraits reveal the similarities and differences between Bilbo and Thorin.

## RHETORIC SCHOOL - SUMMER 2023 COMMON READING

### *The Fellowship of the Ring*, by J. R. R. Tolkien

**Paperback:** ISBN 978-0358380238

**Hardcover:** ISBN 978-0395489314 (recommended)

*The Fellowship of the Ring* is the first book in J.R.R. Tolkien's classic fantasy trilogy, *The Lord of the Rings*.

In ancient times, when Rings of Power were crafted by the Elven-smiths, the Dark Lord Sauron forged the One Ring, filling it with his power and cruelty so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages, it fell into the hands of Bilbo Baggins (as told in *The Hobbit*). In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the ring to his care. Joined by eight traveling companions, Frodo must leave his home and make a perilous journey across Middle-earth to the fires of Mount Doom - for only there can he destroy the Ring and foil the Dark Lord in his evil purpose. (this summary was adapted from the Amazon listing)



### ASSIGNMENT DETAILS - DUE ON WEDNESDAY, SEPTEMBER 13TH

**Read:** *The Fellowship of the Ring* by J. R. R. Tolkien.

**Draw:** Two portraits

Portrait #1: Choose ONE of the four hobbits - Frodo, Sam, Merry, Pippin

Portrait #2: Choose ONE of the four warriors - Aragorn, Boromir, Gimli, Legolas

#### Format Expectations for the Portraits

- You may use any artistic medium of your choice.
- Your portraits should be of similar size and medium.

#### Content Expectations for the Portraits

- Depict each character in a manner that is faithful to the book.
- Include *three objects* in each portrait that **symbolize** the virtues of that character. ONE of the three objects given to each character should be **the same**.
- Choose your objects from the following list:

*Discernment:* **Hat**

*Humility:* **Cloak**

*Joy:* **Mug**

*Compassion:* **Handkerchief**

*Righteousness:* **Sword**

*Eloquence:* **Key**

*Tenacity:* **Walking Stick**

**Write:** One short essay for each portrait. Each essay will be one full page (double-spaced).

*Explain why you depicted each character how you did. Include one direct quote in each essay.*

## **GRADE SPECIFIC SUMMER READING 2023**

### **ASSIGNMENT DETAILS**

#### **Logic School Summer Reading**

**Grade 7:** *The Witch of Blackbird Pond* by Elizabeth George Speare (ISBN 978-0547550299) Assignment: For this book you are to create a mini-poster using the template provided. The mini-poster template by Mrs. Russell is included at the end of this document. Students should bring their assignment with them on the first day of school.

**Grade 8:** *Inkheart*, by Cornelia Funke (ISBN 978-0439709101) Assignment: For this book you are to create a mini-poster using the template provided. Grading will be based on: understanding of the book, required elements listed on the template, thoroughness, neatness and use of color. The mini-poster template by Mrs. Russell is included at the end of this document. Students should bring their assignment with them on the first day of school.

#### **Rhetoric School Summer Reading**

**Grade 9:** *The Voyage of the Dawn Treader*, by C.S. Lewis (ISBN 0-06-447107-1). Assignment: For this book you are to create a map to illustrate the journey of Eustace Clarence Scrubb using the assignment guidelines provided. You will also need to write a roughly 600-word companion essay explaining how each of the stops you've selected impacted Eustace's character development for better or for worse. See guidelines provided at the end of this document for full assignment details.

**Grade 10:** *Sir Gawain and the Green Knight*, trans. by Simon Armitage (ISBN 978-0-393-33415-9). Writing Prompt: Were the challenges that Gawain faced at the hands of the Green Knight a harsh pruning that helped his spirit to flourish, or weeds that choked his budding virtue? See assignment guidelines for this prompt below.

**Grade 11:** *An American Childhood*, by Annie Dillard (ISBN 978-0060915186) Writing Prompt: What key moments or vignettes shaped Annie Dillard's sense of self? Her sense of community? What is a moment from your life which has shaped your sense of self or community? See assignment guidelines for this prompt below.

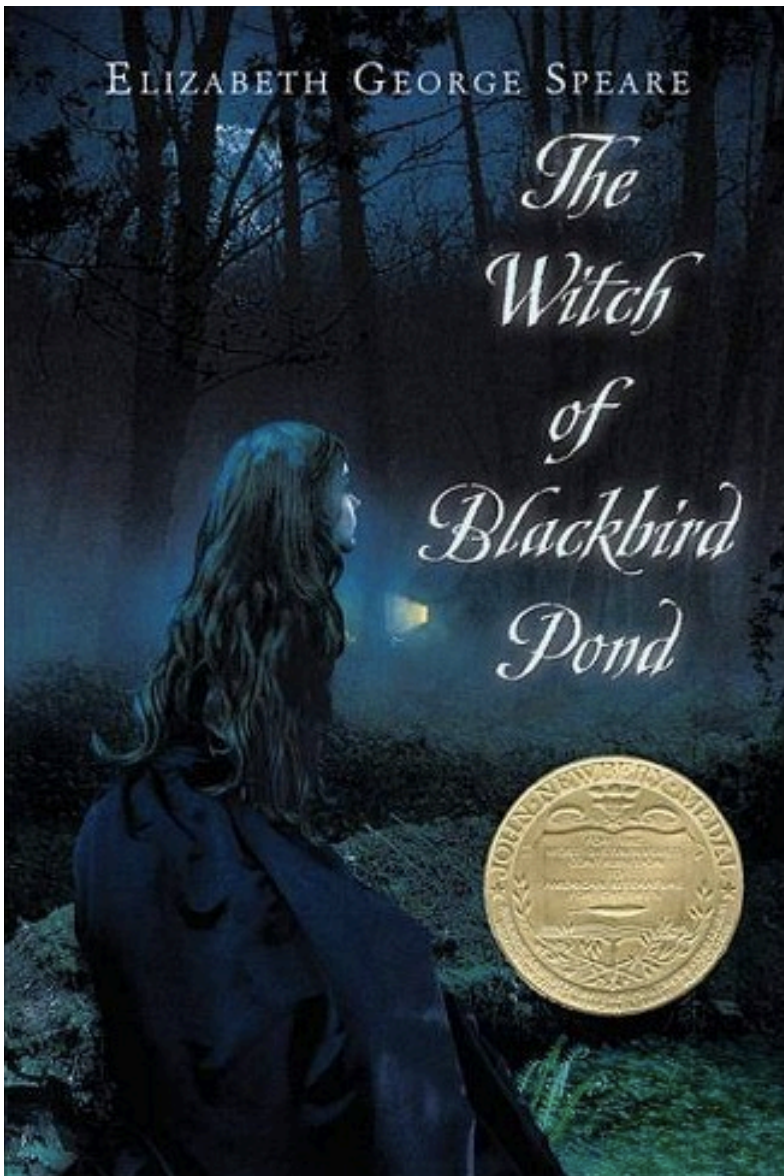
**Grade 12:** *Haroun and the Sea of Stories*, by Salman Rushdie (ISBN 978-0140157376). Writing Prompt: Does Haroun learn that stories are the soil that helps society grow, or the fruit of a society that is already flourishing? See assignment guidelines for this prompt below.

Summer Reading for Mrs. Russell's In-Coming 7th Graders

# The Witch of Blackbird Pond

by Elizabeth George Speare

ISBN-13: 978-0547550299



*Travel back in time to Puritan New England in this Newbery Medal-winning historical fiction story of a young girl from Barbados arriving in America and trying to find her place.*

## One-pager:

*Use my guide to create a neat and colorful mini-poster about this book.*

*Grading will be based on:*

- Understanding of the book
- Required elements
- Thoroughness
- Neatness
- Use of color

*These mini-posters will be displayed in the hallways, so make them beautiful!*

*I will collect the posters during the first week of school.*

♥ Mrs. Russell



Character Names with brief descriptions (mini sketches - optional) around this border

Cultural Differences between Barbados and  
the Colony of Connecticut

Making Connections (choose one):

- this book to yourself
- this book to another book
- this book to modern life

Sketch a scene from this book. Add the Title & Author of the book.

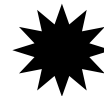
Write out your favorite quote from the book. Use quotation marks and include the page number. Add a symbolic vignette (little drawing) to go with the quote.

Write about or illustrate a relationship from  
the book.

Quote vivid language (simile, metaphor,  
personification, alliteration, etc) from the  
book, with page number.

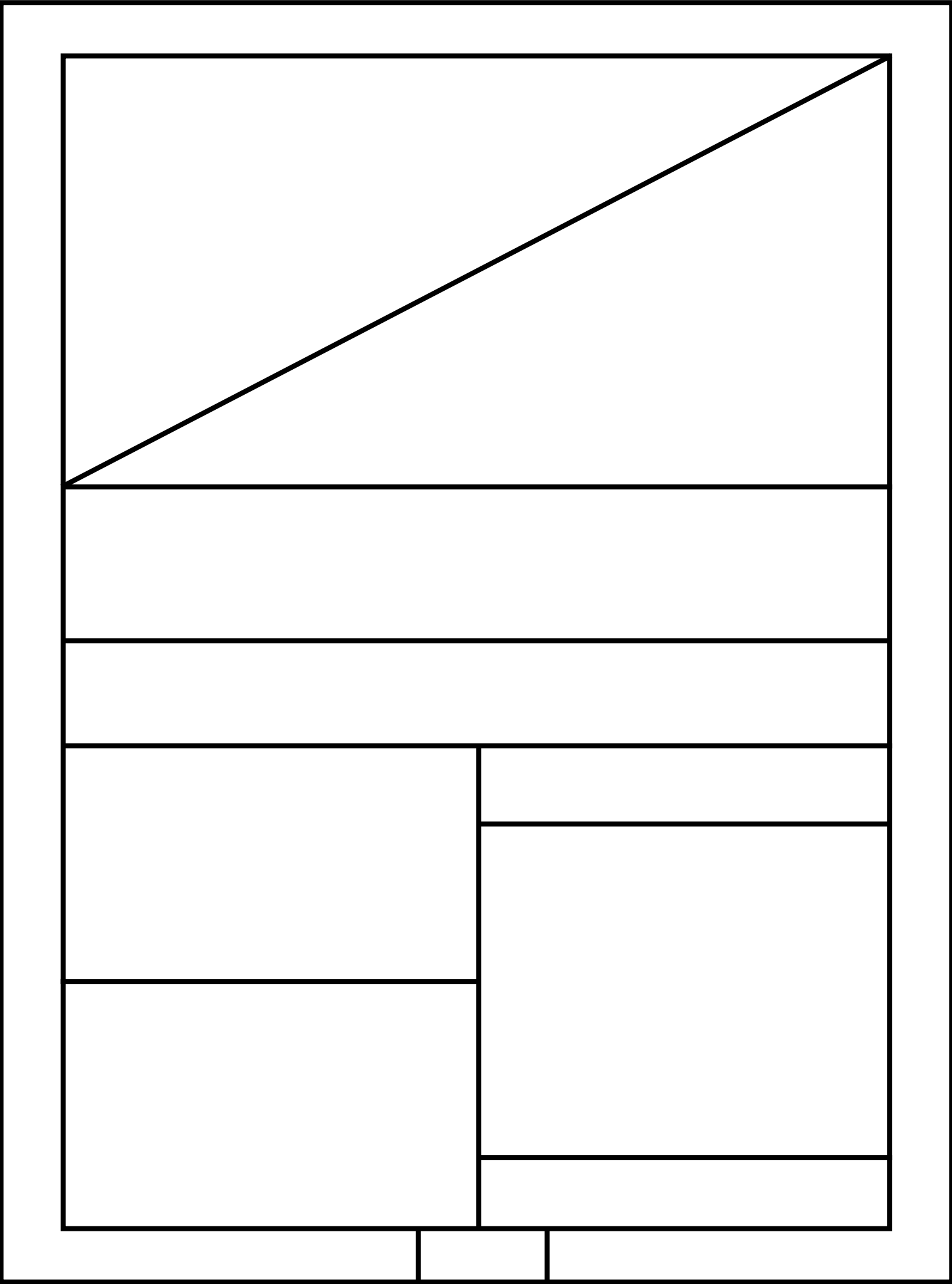
What is a lesson the reader could learn from  
reading this book?

Free choice!



Quote vivid language (simile, metaphor,  
personification, alliteration, etc) from the book,  
with page number.

Your Name







Kit Tyler: from Barbados • carefree  
Main character • orphan



Judith: Kit's cousin, impulsive, flirtatious

warmth  
respect for Kit  
freedom  
laughter



colors

welcoming

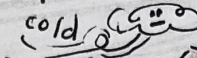


swimming

black + white  
Judgement

mistrust  
harsh bland

COLONY OF CONNECTICUT



Rules

this book reminds me of Jane Austen's book, Northanger Abbey where a young country girl ends up living with relatives who are social elites, in a mansion. She has to get used to a whole new way of life.



Mercy: Kit's cousin • kind  
• warmhearted • crippled

## The Witch of Blackbird Pond

BY: Elizabeth George Speare



"From that first moment, in a way she could never explain, the Meadows claimed her and made her their own." p. 76



"The fields stretched like a carpet of jewels, emerald and topaz and garnet." p. 147

"Mercy's laugh was a ripple of silver." p. 39

Mrs. Russell



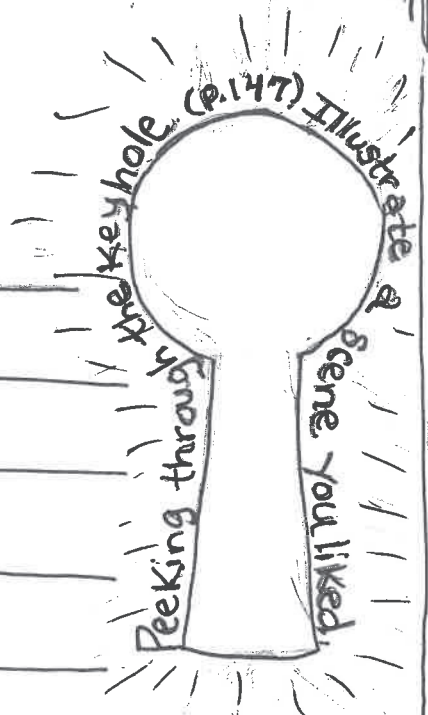
# INKHEART by CORNELIA FUNKE

One-pager created by \_\_\_\_\_



Create your own vignette here.  
What page would you put it on? ☐

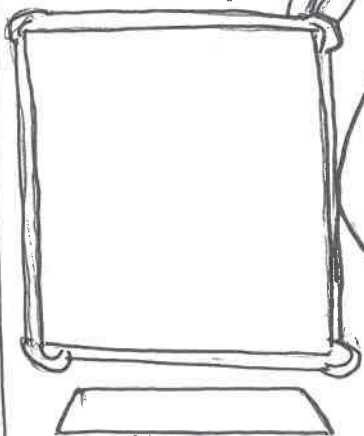
- About Reading
- Books Personified
- Simile About Books
- 3 Benefits of Books



Make a connection (choose 1):  
☐ Book to Book  
☐ Book to You  
☐ Book to World

Character Portrait

Bullet-point the end of this book. What happened?



...name...  
Descriptive sentence or two:

This is book 1 in a trilogy. What should happen next?

Your favorite, most cherished book...





# 9th Grade Summer Reading Assignment

## A Hero's Journey: The Voyage of the Dawn Treader

1. Read *The Voyage of the Dawn Treader* by C.S. Lewis (ISBN 0-06-447107-1)
2. Create a map to illustrate the journey of Eustace Clarence Scrubb
  - a. The map should be, at minimum, 8.5x11 inches and at maximum, 2x3 feet.
  - b. Your map should be display-ready – neat and full of color.
  - c. Include a visual depiction of the Dawn Treader somewhere on the map.
  - d. Include illustrations of at least 3 stops on Eustace's journey which fit into some of the categories outlined below.
  - e. Bring this in on the first day of school.
3. Write a roughly 600-word companion essay explaining how each of the stops you've selected impacted Eustace's character development for better or for worse.
  - a. This should be in a Google Doc, uploaded to the assignment link on Google Classroom by the 1st day of school.
  - b. (To check the word count in your Google Doc, select "Tools," then "Word Count.")

### Stops Along the Way

Think of a hero. One from any movie you've seen or book you've read in the past year. It's very likely that this hero went on a quest of some sort, and that their quest began to shape who they are.

The same is true for our unlikely hero, Eustace Clarence Scrubb. Along his journey, he makes many stops, and most of these stops can fit into a broader category, as well as have a physical, emotional, or spiritual impact upon him. When you're deciding which of Eustace's stops to include and illustrate on your map, choose stops that could be categorized into some of the groupings below, then label them on your map as such:

#### Stops Along the Way

<u>Call to Adventure:</u>	the moment an ordinary person is invited to change their everyday life and do something extraordinary.
<u>Entering a New World:</u>	A character literally or figuratively goes somewhere they have never been and feels as if they are a stranger in a new land.
<u>Help from Without:</u>	By "without," I mean outside of yourself. This is when a character has a friend or mentor intervene, helping them with something they could not do alone.
<u>Challenges and Temptations:</u>	This one speaks for itself—any big challenge, battle, or obstacle that a hero might face.
<u>The Abyss:</u>	This isn't a regular obstacle—this is the darkest, most depressing moment of a hero's journey—when they might give up or die.
<u>Transformation:</u>	A moment when the character completely changes.
<u>Returning Home:</u>	Perhaps self-explanatory, the moment the hero goes back where they began. Typically, they return a changed person and see their old home in a new way.

#### Examples of labels, using Spiderman as a basis:

Transformation
Peter Parker gets bit by a spider and gains magical spider-like powers.
Help from Without
Peter Parker feels lost in this new world as an individual with super powers. Tony Stark steps in to mentor him, giving him both technology to master his powers, and advice for being a hero in the world.
Returning Home
Peter returns to his school. He wasn't very well known or popular, but now that people know he is Spiderman, he gets lots of attention from people. This goes to his head and begins to have a negative impact on his deeper, closer friendships.

## ***GRADES 10-12 SUMMER READING ASSIGNMENT***

### **Reading and Reflection Assignment for Grades 10-12:**

As you read your assigned text, take note of passages that relate well to your writing prompt. Once you finish, use that evidence to write an 850-900 word essay that answers that prompt. If you are a returning student, this essay should be in Classical Arrangement and presented in Chicago Style. It will be graded based on completion and will account for **5% of your overall first-semester grade**.

To receive full credit, your essay must:

1. Be formatted and presented in Chicago Style. (returning students only, new students should use whatever citation method they have used before).
2. Contain 2-3 quotations that relate to the main question listed above.
3. Be in Classical Arrangement (new students use a familiar essay structure).
4. Be free of grammar, syntax, and factual errors.
5. Be turned in either before or on the first day of school, via Google if a returning student, in person if a new student.