



Upper School of Logic & Rhetoric Summer 2022 Reading Requirements

Students in the Upper School of Logic and Rhetoric read **one English Reading Book** determined by grade level and **one Common Book**.

ENGLISH SUMMER READING ASSIGNMENT

Logic School English Book & Assignment: For students in rising grades 7-8

Grade 7: *The Witch of Blackbird Pond* by Elizabeth George Speare (ISBN 978-0547550299)

Assignment: *Please see the worksheets for the assignment at the back of this packet.*

Grade 8: *Inkheart*, by Cornelia Funke (ISBN 978-0439709101)

Assignment: As you read this fun adventure story, collect *at least 25 quotes about reading and literature*. Include the page number and the quote. This may be typed in a chart (see below) or presented in an artistic fashion. *Example below.*

Page #	Quote
1	"The book she had been reading was under her pillow, pressing its cover against her ear as if to lure her back into its printed pages."
2	"...the book whispers its story to you at night."
2	"Its pages rustled promisingly when she opened it. Meggie thought this first whisper sounded a little different from one book to another, depending on whether or not she already knew the story it was going to tell her."
3	"...nothing could lull her to sleep better than...the sound of pages turning. Nothing chased nightmares away fast than the rustle of the printed paper."

Rhetoric School English Book & Assignment: For students in rising grades 9-12

Grade 9: *Heroes, Gods and Monsters of the Greek Myths*, by Bernard Evslin (ISBN 978-0-553-25920-9).

Writing Prompt: What do many of the heroes in this collection of stories have in common? Based on these similarities, how would you define the word "hero"?

Note Taking Assignment: Make a character chart to keep track of all gods and goddesses. We will use this throughout the year. *Example below.*

god/goddess	Power or domain	Key details
<i>Zeus / Jove</i>	<i>God of lightning. King of gods.</i>	<i>Married to Hera, but has children with many other mortal and immortal women.</i>

Grade 10: *Sir Gawain and the Green Knight*, translation by Simon Armitage (ISBN 978-0-393-33415-9)

Writing Prompt: Were the challenges that Gawain faced at the hands of the Green Knight a harsh pruning that helped his spirit to flourish, or weeds that choked his budding virtue?

Grade 11: *An American Childhood*, by Annie Dillard (ISBN 978-0060915186)

Writing Prompt: What key moments or vignettes shaped Annie Dillard's sense of self? Her sense of community? What is a moment from your life which has shaped your sense of self or community?

Grade 12: *Haroun and the Sea of Stories*, by Salman Rushdie (ISBN 978-0140157376)

Writing Prompt: Does Haroun learn that stories are the soil that helps society grow, or the fruit of a society that is already flourishing?

Reading and Reflection Assignment:

CCA Students Enrolled before August 1st should complete this assignment in full by the **First Day of Classes, submitting it through Google Classroom**. New students enrolled after August 1st will be exempted from the written work.

As you read your assigned text, take note of passages that relate well to your writing prompt. Once you finish, use that evidence to write an 850-900 word essay that answers that prompt. This essay should be in Classical Arrangement and presented in Chicago Style*. It will be graded based on completion and will account for 5% of your overall first-semester grade.

To receive full credit, your essay must:

- Be formatted and presented in Chicago Style*.
- Contain 2-3 quotations which relate to the main question listed above.
- Be in Classical Arrangement*
- Be free of grammar, syntax, and factual errors.
- Be turned in, via Google Classroom, by the first day of classes.

*Rising 9th grade students are not required to follow Classical Arrangement or Chicago Style - they can simply present the material with their name on it, in the form of a thoughtful reflection.

(Please continue to the next page for the Common Summer Reading Assignment.)



UPPER SCHOOL OF LOGIC AND RHETORIC COMMON SUMMER READING 2022

WHY A COMMON READING

Each summer, we choose common reading books for Upper School students that correspond to one or more of the seven virtues in our Portrait of a Graduate. These virtues are:

- *Discernment*: Distinguishing the bad from the good and the good from the best.
- *Humility*: Honesty and peace about one's abilities, frailties, and place in the world.
- *Joy*: Driven by delight, peaceful regardless of circumstances.
- *Righteousness*: Directing all effort toward the glory and purposes of God.
- *Compassion*: Knowing the value of all people, cultivating a just and flourishing community.
- *Eloquence*: Speaking the truth convincingly and beautifully.
- *Tenacity*: Working with diligence, failing with optimism, overcoming obstacles with patience.

While summer reading has traditionally been a time to kick back and read something "we can't get to during the year," it has the added opportunity this year of being something that could affect us, stay with us, speak to us, inform our character.

Please note that the written assignments will be emailed to students directly in the next week and we will include titles and ISBN's in those emails as well. *Students are responsible to buy their own copy of the works listed.*

Announcements will be made in the fall about when students should bring their book and completed assignment to chapel. Advisors will collect and read assignments and the grades will be recorded in your English class. ESL students should note that you need to read the text in English and your book will be checked for annotations.

SUMMER 2022 COMMON READING

The Silver Chair, by C. S. Lewis
(ISBN: 978-0064471091)

The king of Narnia, Caspian, is dying. His only son, Rilian, heir to the throne of Narnia, has been missing for ten years and is presumed dead by many... but all hope is not yet lost. Through dangers untold and caverns deep and dark, a noble band of friends is sent to rescue the lost prince. Their mission brings them face-to-face with an evil more beautiful and more deadly than they ever expected. (this summary adapted from Amazon listing)



ASSIGNMENT DETAILS - DUE ON WEDNESDAY, SEPTEMBER 14TH

Read: *The Silver Chair*, by C. S. Lewis

Draw: One scene from chapters 6-15 of the story. *Draw the scene from two perspectives.*

Perspective #1: "Bird's Eye" View

- Draw the scene from the perspective of an omniscient narrator (What does Aslan see?)
- What is beyond (or behind or beneath) what the main characters are experiencing?

Perspective #2: View through the eyes of Jill, Eustace, or Puddleglum

- Draw the same scene from the perspective of one of the three main characters
- What has captured their attention? What do they see (or not see) that leads them to make wise (or foolish) decisions?

Format Expectations for the Drawings

- You may use any visual medium of your choice.
- Your portraits should be of the same medium and similar size.

Write: Logic School - One Paragraph

Summarize what you chose to include in each drawing and why.

Rhetoric School - One Short Essay (600 words total, roughly 2 pages double-spaced)

*Explain why you illustrated the scene in the ways that you did, focusing on how the virtues of **righteousness** and **tenacity** become apparent when the two perspectives are held together.*

Include two direct quotes from the book in your short essay.

****From the CCA "Portrait of a Graduate"**

Righteousness: Directing all effort toward the glory and purposes of God

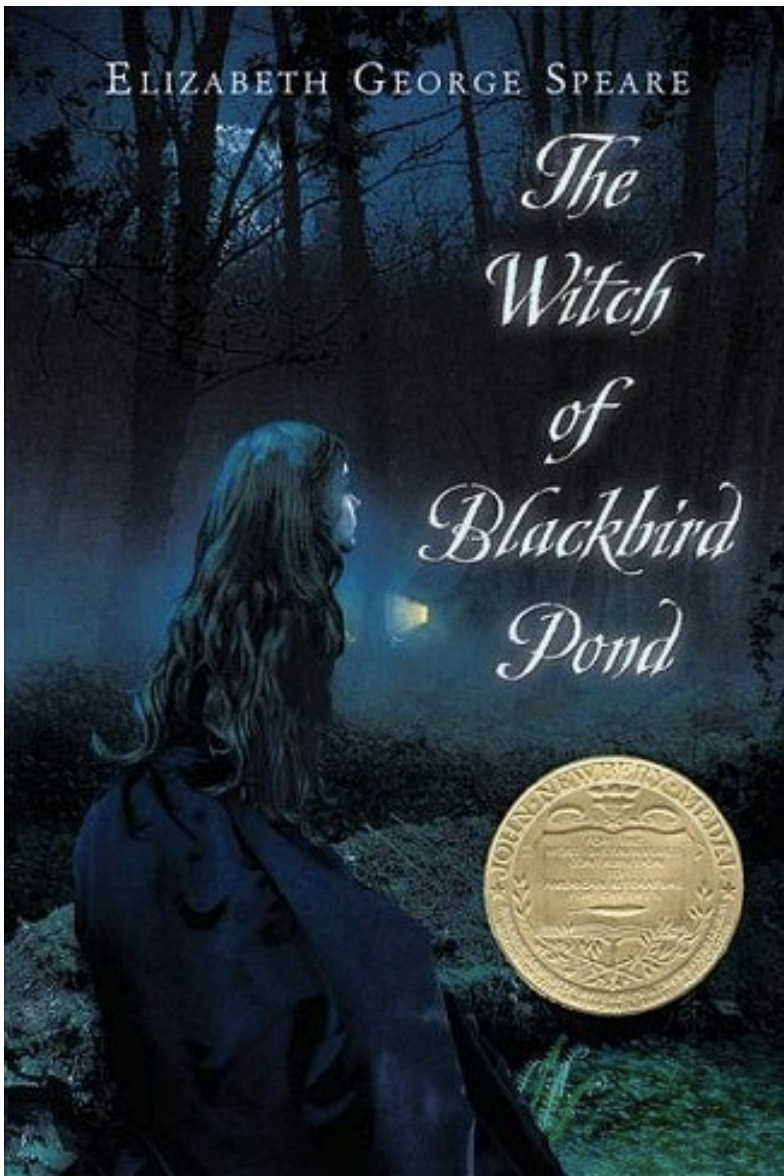
Tenacity: Working with diligence, failing with optimism, overcoming obstacles with patience

Summer Reading for Mrs. Russell's In-Coming 7th Graders

The Witch of Blackbird Pond

by Elizabeth George Speare

ISBN-13: 978-0547550299



Travel back in time to Puritan New England in this Newbery Medal-winning historical fiction story of a young girl from Barbados arriving in America and trying to find her place.

One-pager:

Use my guide to create a neat and colorful mini-poster about this book.

Grading will be based on:

- *Understanding of the book*
- *Required elements*
- *Thoroughness*
- *Neatness*
- *Use of color*

These mini-posters will be displayed in the hallways, so make them beautiful!

I will collect the posters during the first week of school.

♥ Mrs. Russell

Character Names with brief descriptions (mini sketches - optional) around this border

Cultural Differences between Barbados and the Colony of Connecticut

Making Connections (choose one):

- this book to yourself
- this book to another book
- this book to modern life

Sketch a scene from this book. Add the Title & Author of the book.

Write out your favorite quote from the book. Use quotation marks and include the page number. Add a symbolic vignette (little drawing) to go with the quote.

Write about or illustrate a relationship from the book.

Quote vivid language (simile, metaphor, personification, alliteration, etc) from the book, with page number.

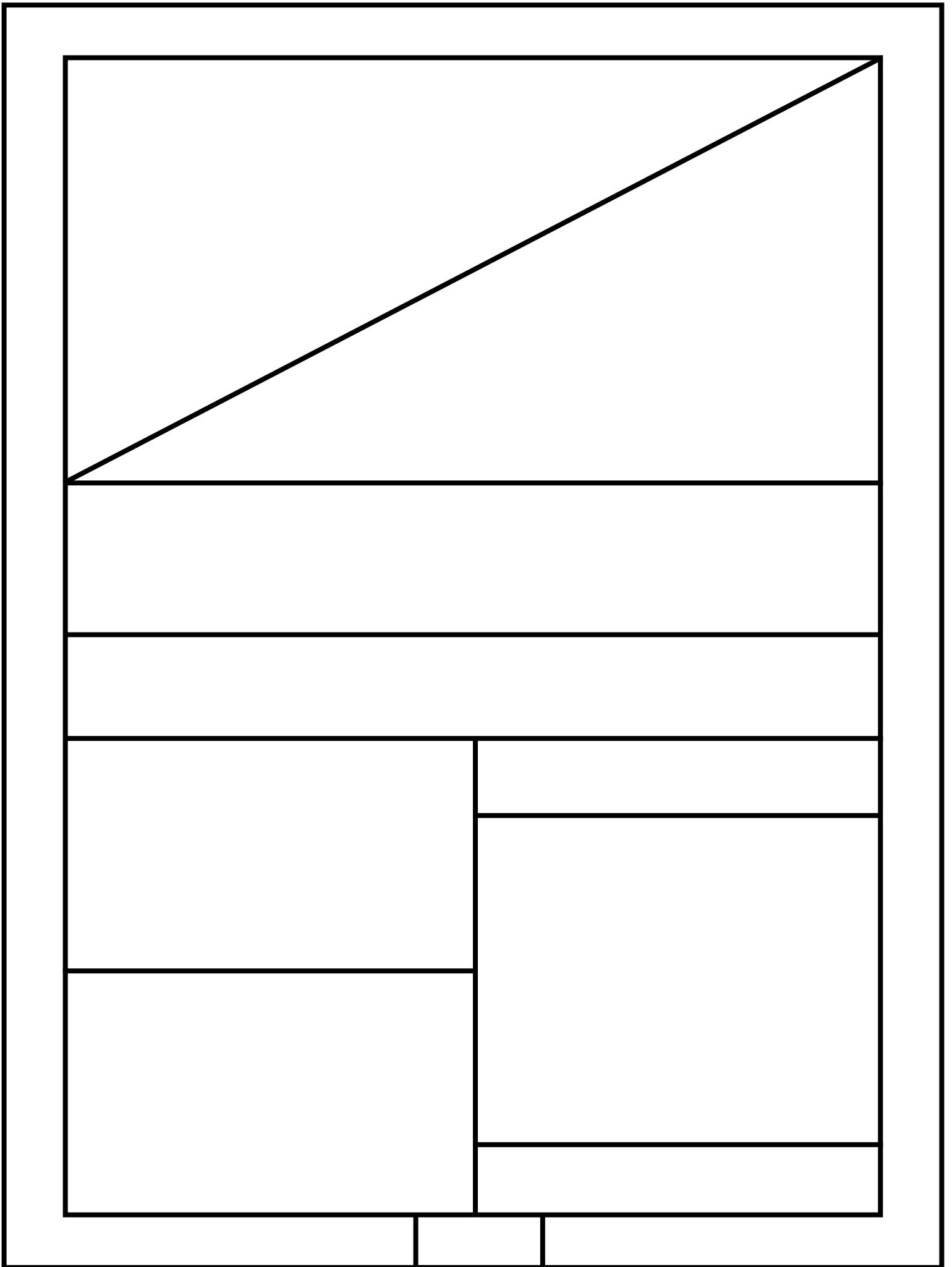
What is a lesson the reader could learn from reading this book?

Free choice!



Quote vivid language (simile, metaphor, personification, alliteration, etc) from the book, with page number.

Your Name





Kit Tyler: From Barbados • carefree
Main character • orphan



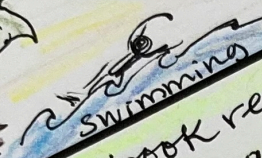
Judith: Kit's cousin, impulsive, flirtatious

Warmth
Respect for Kit
Freedom
Laughter
Colors
welcoming

black + white
Judgement
Mistrust
harsh bland

COLONY OF CONNECTICUT
cold
Rules

BARBADOS



This book reminds me of Jane Austen's book, Northanger Abbey where a young country girl ends up living with relatives who are social elites, in a mansion. She has to get used to a whole new way of life.



Mercy: Kit's cousin • Kind
• warm hearted • crippled

The Witch of Blackbird Pond

By: Elizabeth George Speare



candle-making

"From that first moment, in a way she could never explain, the Meadows claimed her and made her their own." p. 76



"The fields stretched like a carpet of jewels, emerald and topaz and garnet." p. 147

"Mercy's laugh was a ripple of silver." p. 39

Mrs. Russell