



Upper School of Logic & Rhetoric Summer Reading Requirements 2021

Students in the Upper School of Logic and Rhetoric read one English Reading Book determined by grade level and one Common Book.

ENGLISH SUMMER READING ASSIGNMENT

Logic School English Book & Assignment: For students in rising grades 7-8

Grade 7: *The Witch of Blackbird Pond* by Elizabeth George Speare (ISBN 978-0547550299)

Assignment: For this book you are to create a Hall of Fame (based on four characters) and several sketches for scenes of the movie version of the book. For the Hall of Fame, choose four characters to sketch and describe in written paragraph form. For the movie, pretend you are the director for a movie version of the book. Choose three scenes to illustrate and add a descriptive title to each scene.

Grade 8: *Inkheart*, by Cornelia Funke (ISBN 978-0439709101)

Assignment: As you read, collect *at least* 25 quotes about reading and literature. You may enter each quote as a line in a typed chart or present the list of quotes in an artistic fashion. No matter how you choose to catalog your list of quotes, you must include the page number and the quote.

*Logic School English summer reading assignments will be submitted in August through Google Classroom. Training on Google Classroom and submitting work will be a part of the Grade 7 orientation in the fall.

Rhetoric School English Book & Assignment: For students in rising grades 9-12

Grade 9: *Heroes, Gods and Monsters of the Greek Myths*, by Bernard Evslin (ISBN 978-0553259209). What do many of the heroes in this collection of stories have in common? Based on these similarities, how would you describe the word, "hero"? In addition to answering the prompt in essay form, students should make a character chart to keep track of all gods and goddesses (headings should include god/goddess, power or domain and key details).

Grade 10: *Sir Gawain and the Green Knight*, translation by Simon Armitage (ISBN 978-0393334159)

Writing Prompt: Do strict moral codes make it easier or harder to act rightly?

Grade 11: *An American Childhood*, by Annie Dillard (ISBN 978-0060915186)

Writing Prompt: In what ways are young people outsiders and in what ways are they insiders?

Grade 12: *Haroun and the Sea of Stories*, by Salman Rushdie (ISBN 978-0140157376)

Writing Prompt: What power do stories actually have?

Assignment:

CCA Students Enrolled before August 3rd should complete this assignment in full by the First Day of Classes, submitting it through Google Classroom. New students enrolled after August 3rd will be exempted from the written work.

As you read your assigned text, take note of passages that relate well to your writing prompt. Once you finish, use that evidence to write an 850-900 word essay that answers that prompt. This essay should be in Classical Arrangement and presented in Chicago Style*. It will be graded based on completion and will account for 5% of your overall first-semester grade.

To receive full credit, your essay must:

- Be formatted and presented in Chicago Style*.
- Contain 2-3 quotations which relate to the main question listed above.
- Be in Classical Arrangement*
- Be free of grammar, syntax, and factual errors.
- Be turned in, via Google Classroom, by the first day of classes.

*Rising 9th grade students are not required to follow Classical Arrangement or Chicago Style. These will be skills learned together during the school year.

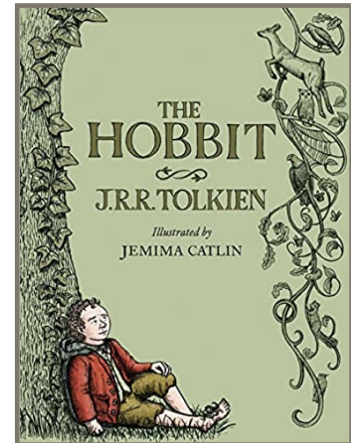
(Please continue to the next page for the Common Summer Reading Assignment.)



COMMON SUMMER READING ASSIGNMENT

The Hobbit: Illustrated Edition, by J. R. R. Tolkien
(ISBN: 978-0544174221)

This modern classic tells the tale of Bilbo Baggins, a hobbit who enjoys a comfortable, unambitious life, rarely traveling any farther than his pantry or cellar. But his contentment is disturbed when the wizard Gandalf and a company of dwarves arrive on his doorstep one day to whisk him away on an adventure. They have launched a plot to raid the treasure hoard guarded by Smaug the Magnificent, a large and very dangerous dragon. Bilbo reluctantly joins their quest, unaware that on his journey to the Lonely Mountain he will encounter both a magic ring and a frightening creature known as Gollum. (this summary taken from Amazon listing)



ASSIGNMENT DETAILS - DUE ON WEDNESDAY, SEPTEMBER 15TH

Read: *The Hobbit* by J. R. R. Tolkien.

Draw: Two portraits - one of Bilbo Baggins, and one of Thorin Oakenshield.

Format Expectations for the Portraits

- You may use any artistic medium of your choice.
- Your portraits should be of similar size and medium.

Content Expectations for the Portraits

- Depict each character in a manner that is faithful to the book.
- Include *three objects* in each portrait that **symbolize** the virtues of that character.
ONE of the three objects given to each character should be **the same**.
- Choose your objects from the following list:

<i>Discernment:</i> Hat	<i>Righteousness:</i> Sword
<i>Humility:</i> Cloak	<i>Eloquence:</i> Key
<i>Joy:</i> Mug	<i>Tenacity:</i> Walking Stick
<i>Compassion:</i> Handkerchief	

Write: Logic School - One Paragraph

Summarize how your portraits reveal the similarities and differences between Bilbo and Thorin.

Rhetoric School - One Page (300 words) per portrait

Explain why you depicted each character how you did. Include one direct quote in each essay.