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**Friday, March 21st, 7:00 pm**  
**Saturday, March 22nd, 1:00pm & 7:00 pm**

Performing Arts & Athletics Center at Covenant Christian Academy



**"Oh, the Thinks You Can Think!"**



**"Oh, the Thinks You Can Think!"**





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The Covenant Christian Academy Production of

## SEUSSICAL

Music by STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

Book by LYNN AHRENS and STEPHEN FLAHERTY

Co-Conceived by LYNN AHRENS, STEPHEN FLAHERTY, and ERIC IDLE

Based on the Works of DR. SEUSS

### Directed by

Andrew Hoover, Theater Arts Director

### Produced by

Lisa Coleman, Fine Arts Director

### Music Direction by

Lauren Patrick '15, Fine Arts Faculty

### Choreography by

Rebecca Comer, USLR Faculty

### SEUSSICAL

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

*Any video and/or audio recording of this production is strictly prohibited.*

# SCENE LIST

Act One	Location	Songs
Scene 1	Your Imagination	Oh, The Thinks You Can Think
Scene 2	The Jungle of Nool	Horton Hears a Who Biggest Blame Fool
Scene 3	Who	Here On Who
Scene 4	The Mayor's House	Oh, The Thinks You Can Think (Reprise) It's Possible How To Raise A Child
Scene 5	Who	The Military
Scene 6	Jungle of Nool / Who	Alone In The Universe
Scene 7	Who	The One Feather Tail of Miss Gertrude McFuzz Amazing Mayzie Amazing Gertrude
Scene 8	Jungle of Nool	Monkey Around Chasing the Whos How Lucky You Are
Scene 9	Jungle of Nool	Notice Me Horton How Lucky You Are (Reprise) Finale

## INTERMISSION

Act Two	Location	Songs
Scene 10	Jungle of Nool, Various	Egg, Nest, and Tree The Circus McGurkus How Lucky You Are (Reprise)
Scene 11	Palm Beach	Mayzie in Palm Beach Amazing Horton Alone In The Universe (Reprise) Solla Sollew
Scene 12	Who	Green Eggs and Ham The Who's Christmas Pageant Message From the Front / Solla Sollew (Reprise)
Scene 13	Lost	Alone In The Universe (Reprise) Havin' A Hunch
Scene 14	Palm Beach	All For You
Scene 15	Jungle of Nool / Who	The People Versus Horton The Elephant Alone In The Universe (Reprise) Oh, The Thinks You Can Think (Finale)
Bows		Green Eggs and Ham



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It is a joy to support Suessical at CCA, and we are excited to see our summer crew take to the stage. Good luck to Madeleine + Jack!



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*Chinese Proverb*

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BIRD GIRL 2

BIRD GIRL 3

WICKERSHAM 1

WICKERSHAM 2

WICKERSHAM 3

THE GRINCH

VLAD VLADIKOFF

WHO CHILD 1

WHO CHILD 2

WHO CHILD 3 / MAX

WHO CHILD 4

CINDY LOU WHO

YERTLE THE TURTLE

THING 1

THING 2

Evelyn Hammond

Colin Moll

Nicodemus Mason

Nicolas De Jesus

Maley Adair

Madeleine Trumbull

Sophia Coleman

Greta Baird

Samuel Crowell

Michaela Ray

Alexandra Pintone

Allison Hall

Adelaide Baird

Lydia Rossotti

Allie Freedman

Jack Trumbull

Elsa Williams

Alexandra Quail

Jillian Ingersoll

Amelia Maestranzi

Angelia Papanickolas

Rachel Blosser

Oscar Hinojosa

Sophie Ray

Judah Lawrenz

### JUNGLE CITIZENS

Isabella DeCotis, Nora Robinson, Elsa Williams

### WHOS

Maggie Allinder, Elle Blosser, Rachel Blosser, Olivia Chang, Jocelyn Coleman, Haley Correia, Madeleine Gaillard, Ariana Henrichs, Jillian Ingersoll, Sophia Jacobson, Amelia Maestranzi, Beatrice Mahnke, Ava Mosley, Elizabeth Mosley, Haley Nelson, Angelia Papanickolas, Alexandra Quail, Sammy Quail, Lily Stuart

### CADETS

Rachel Blosser, Olivia Chang, Jocelyn Coleman, Ariana Henrichs, Jillian Ingersoll, Amelia Maestranzi, Elizabeth Mosley, Angelia Papanickolas, Alexandra Quail

### HUNTERS

Maggie Allinder, Madeleine Gaillard, Ava Mosley

### DANCERS (FISH / HUNCHES)

Jocelyn Coleman, Sophia Coleman, Jillian Ingersoll, Sophia Jacobson, Sammy Quail, Nora Robinson, Elsa Williams



## THE MUSICIANS

Conducted By Lauren Patrick '15, CCA Fine Arts Faculty

Keyboard 1	Joo Hye Kim, CCA Adjunct Faculty
Keyboard 2	Joshua Del Dotto
Violin 1	Sarah Skinner
Violin 2	Johna Mitts, CCA Adjunct Faculty
Woodwind 1	Jacob Bennett
Woodwind 2	Lisa Coleman, CCA Faculty
Woodwind 3	Henley Douglas, CCA Adjunct Faculty
Trumpet 1	Jordan Willis
Trumpet 2	Ron Parsons, CCA Faculty
Trombone 1	Dr. David Rox
Guitar 1	Peter Fedele
Guitar 2	Billy Garzone, CCA Adjunct Faculty
Bass Guitar	Steve Burke
Percussion 1	John Iltis, CCA Faculty
Percussion 2	Michael Emmanuele

## THE CREW

Backstage Manager	Anne Hammond '25
Hair & Makeup / Costumes	Jocelyn Shimansky '27 Beatrice Kline '27
Props Manager	Maria Kline '28
Stage Crew	Matt DeCampos '25 Braylan Ford '28 Trace Prichard '29 Kat Smith '27
Digital Backgrounds	Tess Rodgers '28
Sound	Anthony Kierstead '27 Christian Moll '27
Sound Effects	Alexandra Sanders '28
Lighting	Hannah Jacobson '28

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## **Director's Note - Andrew Hoover**

The selection of *Seussical* as an Upper School musical could elicit a wide range of responses. Is Dr. Seuss funny? Imaginative? Absurd? Childish? Inspiring? Problematic? Timeless? All of the above. No matter your previous experiences with the works of Dr. Seuss, I'm excited for you to experience this story. Through the interwoven plots of Horton, Gertrude, and the Whos, we encounter resounding themes of recognition and love for those different from ourselves, celebration of creativity, and hope that inspires action. The power of these ideas is not diminished by the lighthearted packaging but is made accessible and delightful.

Personally, I feel an immense sense of pride and thankfulness with this performance. *Seussical* marks my 30th production at CCA. While I've been blessed to serve as the director, those plays and musicals were only created by the collaborative work of every person involved. I'm grateful to every student for trusting me to lead them, I'm grateful to the school for giving me the opportunity to grow as a director, and I'm grateful to each audience member who has sat in our seats and enjoyed the performances. God-willing, there will be many more to come but no matter what, I will remember and appreciate everyone involved in *Seussical* for the milestone they've created, with me along for the ride.

## **Producer's Note - Lisa Coleman**

Each year it gets harder and harder to pick a musical! When we decided on *Seussical*, I was not quite sure where it would end up, as it was totally different from any musical we had done before. What I didn't realize is how much harder of a musical it is! Being almost an operetta (with little to no dialogue) and written in the 90's, the music was much more difficult - from lots of harmonies, to lots of reprises, and crazy key signatures that are not normally seen in musicals! Despite the "hardness" of the musical, our students jumped right in, beginning in December, to learn the songs and as we began to add blocking and choreography, it was very easy to see just how fun this musical was going to end up being. Every student embraced their character and I have felt myself thinking over and over again, "so-and-so was the perfect person for (insert their character here)." Add in some chaotic silliness from the adults in the room and the weeks have been full of fun, though exhausting! These students rose to the occasion, worked hard, and I am so proud of the time and energy they have put into this musical. Mr. Hoover, Mrs. Patrick, and Mrs. Comer have been nothing short of amazing in all that they have accomplished with this group of students and I truly cannot wait to see the audiences reaction as they dive into this imaginative musical. I hope you enjoy each part of this show, from the dancing and singing, to the imaginative storyline. *"You'll miss the best things if you keep your eyes shut."* - Dr. Seuss



### Music Director's Note - Lauren Patrick '15

When I heard that we were doing *Seussical*, I was really eager to see what the hype was about. *Seussical* has a reputation of being so popular, practically everyone who has done theatre has performed it at some point. In addition to my eagerness, I was also intimidated. *Seussical* is a LOT of music, with the longest wait between songs being only 30 seconds! This operetta-style proved to be uniquely challenging and fun for our cast. While the music nearly runs straight through, the style of music is incredibly varied.

Tony-winning writing duo, Lynn Ahrens and Stephen Flaherty (*Anastasia*, *Lucky Stiff*, *My Favorite Year*, *Once On This Island*, *Ragtime*), were not holding back when they wrote the music for this show. Rather than sticking to one genre or feeling, the composers leaned into the whimsical side that Dr. Seuss was known for. Dr. Seuss' writing and rhyme style are very recognizable and feel natural when put to music. Each song is memorable in its own right, including genres such as pop, rock, gospel, Latin, swing, R&B, and funk.

I have never been involved in such a light-hearted, FUN show. It's the kind of show that just makes everything feel a little lighter and a little sillier. While it was a challenge to put together, it was plain fun.

*"These things are fun, and fun is good."* -Dr. Seuss

### Choreographer's Note - Rebecca Comer

*Seussical* is a show that is all about the power of imagination, and I have really enjoyed watching the cast bring this show to life through the creativity and imaginative whimsy of dance. To me, dance is such a powerful tool for unlocking the quirkiness of the world of Seuss, and I hope that the various dance numbers in this show have given students the freedom to explore and express the fantastical personalities of their characters. I am incredibly proud of their hard work and their enthusiasm in tackling each challenging new dance style. From Mayzie's Salsa dancing to the sock hop-style curtain call, this musical has dancing for everyone!



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## Special Thanks

*This show would not have been possible without many people contributing above and beyond what you see in front of you tonight.*

**Director Andrew Hoover** would like to offer special thanks to Lisa Coleman, Lauren Patrick, and Rebecca Comer. This show would never have happened without the countless hours you invested. You've made working on Seussical an absolute joy. Thank you to Rachel, Isla, and Betsy for putting up with my long hours.

Thank you to Matt Trumbull of Red Wagon Home for his assistance with some special building projects!

Thank you to Emily Roth for some of her behind the scenes assistance and for the design of our poster and program!

A huge thank you to Bob Mulvey, Franny Morales, and Tim Soria for the work they did in hanging our projector, video screen and the other jobs necessary to turn the PAAC into a theater!

Thank you to Laura Crowell, Rachel Hoover, Clarissa Moll, Fiona Moll, and Kirsten Trumbull for their help with fitting and altering costumes.

Thank you to Ron Parsons for helping with various technical difficulties.

Thank you to Maya Kline for help with creating our tree, bathtub, and fish.



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## Lynn Ahrens



**Lynn Ahrens** won Tony, Drama Desk and Outer Critics Circle Awards and received two Grammy nominations for Broadway's *Ragtime*. For Twentieth Century Fox's animated feature film *Anastasia*, she was nominated for two Academy Awards and two Golden Globes. She and longtime collaborator Stephen Flaherty received the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the Theater Hall of Fame. Broadway:

*Anastasia*; *Once On This Island* (Olivier Award, Best Musical; Tony nominations, Best Book and Score); *Seussical* (Grammy nomination); *My Favorite Year*; *Chita Rivera: The Dancer's Life*; *Rocky*; *Madison Square Garden's A Christmas Carol*; *Ragtime* (2010 Broadway revival). Off-Broadway and regional: Lincoln Center Theater's *Dessa Rose*, *The Glorious Ones* (both Drama Desk-nominated) and *A Man of No Importance* (Outer Critics Circle Award, Best Musical); *Lucky Stiff*; *Little Dancer* (Kennedy Center world premiere). Film and television credits include *A "Christmas Carol"* (NBC-TV); *Camp* (IFC Films); "Schoolhouse Rock" (ABC-TV) and others. (Emmy Award and four Emmy nominations). She is a Council member of the Dramatists Guild of America, a co-founder of the Dramatists Guild Fellows Program, and a Lilly Award winner for Lyrics. [www.ahrensandflaherty.com](http://www.ahrensandflaherty.com)

## Stephen Flaherty



**Stephen Flaherty** is the composer of the Broadway musicals *Ragtime* (Tony, Drama Desk, OCC Awards, two Grammy nominations), *Seussical* (Grammy, Drama Desk nominations), *Once on This Island* (Tony nomination, Olivier Award, Best Musical) and *Rocky*. Additional Broadway includes *Chita Rivera: The Dancer's Life* (original songs) and Neil Simon's *Proposals* (incidental music). Stephen has also written four musicals at Lincoln Center Theatre: *The*

*Glorious Ones* (OCC, Drama Desk nominations), *Dessa Rose* (OCC, Drama Desk nominations), *A Man of No Importance* (OCC, Best Musical, Drama Desk nomination) and *My Favorite Year*. Other theater includes *In Your Arms* (Old Globe), *Little Dancer* (Kennedy Center), *Lucky Stiff* (Playwrights Horizons) and *Loving Repeating: A Musical of Gertrude Stein* (Chicago's Jefferson Award, Best New Musical.) Film includes *Anastasia*

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(two Academy Award and two Golden Globe nominations), the documentary *After The Storm* and *Lucky Stiff*. Mr. Flaherty's concert music has premiered at the Hollywood Bowl, Boston's Symphony Hall, Carnegie Hall, the Guggenheim Museum and Symphony Space. This year celebrates Stephen's 32-year collaboration with lyricist-librettist Lynn Ahrens. Stephen and Lynn are members of the Dramatists Guild Council and co-founders of the Dramatists Guild Fellows Program. In 2015 they were inducted into the Theater Hall Of Fame. Upcoming: the stage adaptation of *Anastasia*. [AhrensAndFlaherty.com](http://AhrensAndFlaherty.com).

## Eric Idle



**Eric Idle** has multi-hyphenated his way through life assiduously avoiding a proper job, from a writer and actor in the legendary "Monty Python" TV series and movies, to the creator and director of "The Rutles," the pre-fab four, whose legend will last a lunchtime.

He has appeared on stage in drag singing rude songs at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003), for which he journeyed 15,000 miles across North America in a bus. *HIS GREEDY BASTARD DIARY* of that tour is published by Harper Collins. His play *PASS THE BUTLER* ran for five months in London's West End; he has written two novels, *HELLO SAILOR* and *THE ROAD TO MARS*, a children's book, *THE QUITE REMARKABLE ADVENTURES OF THE OWL AND THE PUSSYCAT*, and a bedside companion, *THE RUTLAND DIRTY WEEKEND BOOK*.

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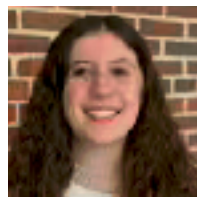


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**Maley Adair** (Class of '26) is from Danvers and has been attending Covenant for 3 years. She was one of the "filles" (the French word for young lady) in *Beauty and the Beast* and also performed in *Chitty Chitty Bang Bang* as Jemima Potts and was Tomatoa the crab in *Moana* while in Middle School. Maley enjoys playing softball and volleyball, singing and playing the guitar for her youth group, and hanging out with her friends as much as possible. She is most looking forward to all of the songs where the entire cast is together, such as the opening song and the finale. Maley would like to thank Allie, Sophia and Greta for always supporting her inside and outside of practice. She would also like to thank all of the seniors for teaching her how to play highpass, Evie and Nick for being such an amazing family, her parents and grandparents for always supporting her no matter what the event is, and Mr. Hoover, Mrs. Coleman, Mrs. Patrick and Mrs. Comer for making this musical such an amazing and fun experience.



**Maggie Allinder** (Class of '28) lives in Billerica and has been a student at Covenant for 7 years. Maggie is no stranger to the stage - having been a cast member in *Rumpelstiltskin Private Eye* (2018), *Beauty and the Beast* (2019), *After the Rain King* (2021), *Beauty and the Beast the Musical* (2023), and *30 Reasons Not to be in a Play* (2023). When not on the stage, Maggie enjoys reading, playing volleyball and frisbee, and hanging out with friends. She is most looking forward to learning all of the crazy songs and dances and getting to hang out with all of her friends in other grades. Maggie would like to thank Sophie Ray for teaching me the audition dance every day during lunch, Addie Baird for always taking my phone and taking the funniest pictures of me dancing, and Mr Hoover for dealing with my constant questions about what the musical was going to be all the way back in September!



**Adelaide Baird** (Class of '28) lives in Hamilton and has been a student at Covenant for 2 years now. While she has never been in a play or musical at Covenant, she has performed in *Beauty and the Beast*, *The Lion King*, *Newsies*, *You're a Good Man Charlie Brown* at Stage 284 and her previous middle school. Adelaide loves to play volleyball and she is enjoying hanging out with friends and having fun during rehearsals. She would like to thank Maggie for always calling to make sure she's at practice on time, Sophie for always laughing with her, Greta for being an amazing sister and lastly the Piazza making her coffee in time to get to rehearsal.

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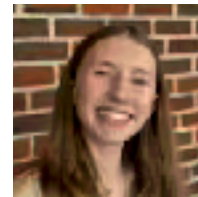
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**Greta Baird** (Class of '26) comes from Hamilton and is in her second year at Covenant. Last year, Greta starred in Covenant's *Twelfth Night*, but she has also taken the stage in many other performances such as *Lion King*, *Newsies*, and *Matilda* at Stage 284, *It's a Wonderful Life* at First Congregational church of Hamilton, and *A Christmas Carol* at First Congregational church of Hamilton (FCCH). When she's not on the stage, Greta loves to play soccer, run track, and write songs/play guitar and she likes to take walks and hikes outside. Greta is looking forward to having a puppet kangaroo, hanging out with friends, and singing and dancing. Greta would like to thank her mom and dad for supporting her as she practiced in the house, and for encouraging her to do her best in the musical, and for their excitement to watch the cast in the performance. She would also like to thank her sister Adelaide who she gets to perform with and all the fun times they've had practicing together. She also wishes to thank Mr. Hoover, Mrs. Coleman, and Mrs. Patrick for putting the whole show together, we couldn't do it without them!



**Elle Blosser** (Class of '27) comes from Beverly and is in her 5th year as a Covenant student. Elle has been seen on stage in *After the Rain King* (7th grade), *Beauty and the Beast* (8th grade), and *Twelfth Night* (9th grade). She enjoys playing the piano, singing, building with Legos, reading and making videos with her siblings. Elle is most looking forward to the performances! Elle would like to thank her parents and everyone else who helped drive her home from rehearsals!



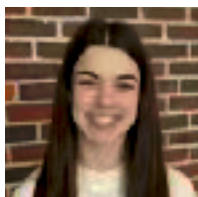
**Rachel Blosser** (Class of '29) lives in Beverly and has been at Covenant for 5 years. Rachel has been on the stage before in *30 Reasons Not To Be In A Play* and *The Rainbow Fish*. In her free time, Rachel enjoys playing the saxophone and loves soccer and track. She also loves hiking and all sorts of outdoor activities. She is most looking forward to watching the musical come together after all of the rehearsals and hanging out with the cast. Rachel would like to thank her sister Elle for encouraging her to do the musical even though she wasn't happy what it turned out to be and Lydia for hanging out with her at rehearsal and her Mom and Dad for picking her and her sister up after school late every day.



**Olivia Chang** (Class of '29) lives in Beverly and has been at Covenant for 9 years. Olivia has graced the stage in *30 Reasons Not To Be In A Play*, *Rainbow Fish*, and *Beauty and the Beast*. When not on stage, Olivia enjoys playing flute, soccer, and basketball. Olivia is most looking forward to performing after everyone put in such hard work. Olivia would like to thank her mom and dad for driving her everywhere.



**Jocelyn Coleman** (Class of '30) has attended Covenant for 10 years and she lives in Peabody. This is Jocelyn's first theatrical debut, but she has extensive dance experience. Besides dancing competitively, she loves to play the trumpet. She is most looking forward to singing and dancing with her friends during the rehearsals and performances. She would like to thank her mom and dad for their encouragement and support and for driving her to dance and waiting for her to finish musical practice, Mr. Hoover and Mrs. Patrick for making the musical possible, Mrs. Comer for her fantastic choreography, and all of her dance teachers for making her a great dancer.



**Sophia Coleman** (Class of '26) lives in Peabody and is in her 14th year as a Covenant student! Sophia was last on stage in *Beauty and the Beast* but was also set to play Little Cosette in *Les Miserables* in 2020. In her free time, she enjoys dancing competitively and playing the trumpet. She is most looking forward to dancing and singing with her friends. Sophia would like to thank Mr. Hoover and Mrs. Patrick for this opportunity and for guiding her along in this process. She would also like to thank her friends and cast members for being there for her and for all the fun they have had along the way. Finally, she would like to thank her sister Jocelyn and her parents for supporting her through this whole journey, as she would not be able to do this without them.



**Haley Correia** (Class of '26) lives in Peabody and has been at Covenant for 3 years. Haley helped as a part of the stage crew for *Beauty and the Beast* in 2023, but this will be her first time gracing the stage in a theatrical production! Haley has loved spending time with friends during the musical process and would like to thank her arms for always sticking by her side, her legs for never letting her down, and her family for their love and support!



**Sam Crowell** (Class of '27) lives in Beverly and has attended Covenant for 4 years now. Sam first appeared on stage in *Twelfth Night* and is now in his first musical performance. While he has never been in a musical before, he is no stranger to the stage as he is the drummer for the band American Singles. Sam is most looking forward to making more friends and all the new memories. Sam would like to thank his parents for their love and support and Greta Baird for driving him home all the time!

But just as Horton finds the Whos again, the Sour Kangaroo and the Wickersham Brothers arrive and make a citizen's arrest. They take Horton back to the Jungle of Nool, where he is put on trial, "for talking to a speck and sitting on an egg." The trial begins ("The People versus Horton the Elephant"). Judge Yertle the Turtle sentences Horton to the Nool Asylum for the Criminally Insane, sentencing the speck of dust to be boiled in oil. Horton trumpets his protest and tells the Whos that they must yell to be heard; they have to prove they exist... and there's no time to lose!

The Whos scream and make as much noise as they can, but, still, only Horton can hear them. Suddenly, Jojo comes up with a Think: a new word to shout that will be heard by everyone: YOPP! At the last minute, all of the animals of Nool hear Jojo's cry, and Whoville is saved. Just then, the egg begins to crack – all gather around as the new baby emerges – and they are astonished to see that it's... an Elephant Bird! Horton looks to Gertrude for help, realizing that she is his "one true friend in the universe," and she agrees: "You teach him earth and I will teach him sky." A new and very unusual family is formed.

As the show ends and all are united, the Cat hints that many more adventures are likely to occur "if you open your mind, oh, the thinks you will find" ("Oh, the Thinks You Can Think – Reprise"). All the characters vanish, leaving The Boy alone onstage with the red-and-white-striped hat, which embodies his limitless imagination. As he puts it on, it falls over his eyes, putting the stage into BLACKOUT!





# Full Synopsis

## Act 2 cont.

military school continues to march. Jojo marches, wondering what the point of marching is when their world is in ruins. Back in the jungle, Gertrude is extremely worried about Horton, but can hardly walk without help because her tail is so long and heavy.

Now the action begins, as Horton, still on the tree nest, is carried away by the hunters ("Egg, Nest and Tree"). After a long, arduous journey, Horton arrives in New York, where he is auctioned off to the circus. The "Seusseby's auctioneer" is played by the Cat, who allows the audience to bid on Horton.

The Cat then plays Mr. McGurkus and introduces us to his fantastical circus, with Horton as his main attraction ("The Circus McGurkus"). As the circus travels across the country, Horton worries about Jojo and Whoville, wondering when Mayzie will return to her egg; ("The Circus on Tour / How Lucky You Are – Reprise").

The circus lands in Palm Beach, where we find Mayzie under a palm tree, bemoaning the monotony of vacationing ("Mayzie in Palm Beach"). She decides that she needs a change of scenery and heads to the circus, where she runs into Horton.

He begs her to take back her egg, but Mayzie decides that Horton would be a better parent for her egg than she could ever be ("Amazing Horton"), so she gives him the egg for good and leaves before he can say no. Horton accepts the responsibility of caring for the egg ("Alone in the Universe – Reprise"), even though he worries about JoJo and the Whos. He sings the egg a lullaby ("Solla Sollew") that is echoed by JoJo and Mr. and Mrs. Mayor.

The next morning, General Schmitz and his military cadets head off to war to fight the "Butter Side Downers," who eat their bread the wrong way ("Green Eggs and Ham II"). JoJo confronts the General about the ridiculousness of the war and quits, marching off in the direction of a minefield. We hear an extremely loud explosion, and Jojo is gone.

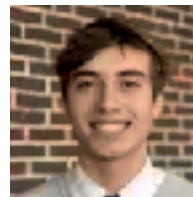
Back in Whoville, the Christmas pageant is under way, led by the Grinch ("The Whos' Christmas Pageant"). General Schmitz suddenly enters with his cadets and approaches Mr. and Mrs. Mayor with horrible news ("A Message from the Front / Solla Sollew – Reprise"). JoJo has been lost in the war, a war which has become questionable in everyone's eyes.

The Cat helps us discover that Jojo has survived, but is confused and lost ("Alone in the Universe"). Frightened, Jojo blames the Cat for all his troubles. The Cat helps him find his way home to the arms of his parents by listening to his own hunches. ("Havin' a Hunch").

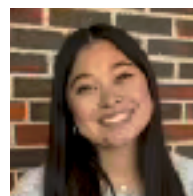
Far away, at the circus, Gertrude finally finds Horton, asleep in his cage. She has gotten rid of her unwieldy tail and has journeyed great distances and through much peril ("All for You") to find and rescue him. At the end of her number, she mentions one more thing: she also has found the Whos' clover! Horton finally notices that Gertrude is amazing.



**Isabella DeCotis** (Class of '25) has been at Covenant for the longest possible - 15 years - and lives in Middleton. Isabella was last on the stage in *Beauty and the Beast* but over her time at Covenant, she has been in many different performances. Isabella is the captain of the soccer, basketball and softball teams at CCA, she plays the marimba in concert and jazz band, and is a vocalist in the worship band. She is most looking forward to spending time with friends and playing games. Isabella would like to thank Mrs. Coleman and Mr. Hoover for allowing her to skip half of the rehearsals because of basketball, her family for always supporting her in all the things she does, and all her amazing friends for coming to the musical after they all quit.



**Nicolas DeJesus** (Class of '25) has been at Covenant for 14 years and lives in Saugus. Nick is no stranger to the Covenant stage, having been a cast member in *The Most Epic Birthday Party Ever*, *Life School Musical*, *Accidental Friends*, *Les Miserables*, *Beauty and the Beast*, and *Twelfth Night*. In his spare time, Nicolas enjoys running track, playing piano, speaking portuguese, reading fantasy, building LEGO's, hanging out with friends, taking nature walks, stargazing, playing card games (especially hypass), eating, listening to music, swimming. He is most looking forward to being a father for the first time, raising a son, and leading the Who population as their noble tyrant. Nicolas would like to thank his family for their support (even though they never wanted to hear his songs), Colin and Oscar for being goofballs at rehearsals and distracting him, the Hammond twins for Saturday night, Nora for giving me every reason to laugh, Elsa for understanding Ninjago jokes, Ally for giving me hypass competition, Madeleine for being tall buddies, and Alexandra for her breathtaking grinch impression.



**Allie Freedman** (Class of '26) comes from Danvers and has been a Covenant student for 11 years. Allie has performed on stage many times, including *Beauty and the Beast* and *Twelfth Night* at Covenant and over 20 different musicals at Neverland and Stage 284 including *Newsies*, *School of Rock*, *Peter Pan*, *The Lion King*, *Wizard of Oz*, and *Seussical!!* In her spare time, she enjoys playing the saxophone, along with play volleyball and softball. Allie has most enjoyed spending time with everyone, especially the seniors before they graduate :( She would like to thank her friends and family for always putting up with her and supporting her!!



**Madeleine Gaillard** (Class of '28) is from Georgetown and is in her first year at Covenant. While Madeleine has never appeared on the stage, she was in a movie called the *Diary of Perpetua* in 2022. In her free time, Madeleine enjoys archery and horseback riding. Madeleine is most looking forward to dancing in "Here on Who." Maddie says, "I really harnessed my TeeHee energy. (Thank you Mr. Jackson)"



**Allison Hall** (Class of '25) is from Lexington and has been a Covenant student for 5 years. This musical is especially exciting for Allison as it is her first time in a musical performance. She enjoys running, playing highpass, baking, playing piano, and hanging out with friends. Allison would like to thank her fellow bird girls Michaela and Alexandra for being so much fun to rehearse with, her friends for encouraging her to audition, and Mr. Hoover, Mrs. Coleman, Mrs. Patrick, and Mrs. Comer for casting her and working so hard to put this show together!



**Evelyn Hammond** (Class of '25) lives in Beverly and has been at Covenant for all of Rhetoric School. She has been involved in other CCA productions, having performed in *Beauty and the Beast*, and worked as stage crew for *Twelfth Night*. Some of Evie's other hobbies include playing soccer, painting, playing High Pass with her friends, watching good movies, and car jam sessions. One of her favorite experiences from *Seussical* has been getting to develop the character of Jojo. She really enjoyed matching the energy of her character and how expressive and energetic Jojo is. She also enjoys interacting with the Cat and his shenanigans, as well as watching any scene with the bird girls and Mayzie. Evie would like to thank her parents, Nick and Maley for keeping her in check, her twin Anne for enduring the *Seussical* soundtrack on loop no matter how obnoxious it got, her real parents and siblings for supporting her through this new process, and her owala Nina for keeping her hydrated when she needed it most.



**Ariana Henrichs** (Class of '30) is from Beverly and has attended Covenant for 3 years. She has previously performed in the Grammar School plays *The Grunch* and *The Enchanted Bookshop*. Ariana greatly enjoys acting, and has participated in improv and theatre workshops at North Shore Music Theatre. She is really looking forward to being part of her first big performance with the Upper School. Ariana would like to say thank you to Mr. Hoover for answering all her silly questions about *Seussical*<3.

In another part of the jungle, Gertrude has just written her 437th love song about Horton ("The One Feather Tail of Miss Gertrude McFuzz"). She believes that Horton doesn't notice her because of her pathetically small and uninteresting tail. Mayzie appears with her Bird Girls and offers advice ("Amazing Mayzie"). This leads Gertrude to Doctor Dake (played by the Cat in the Hat) and his pills for "amazing" feathers. After taking too many pills, Gertrude is very happy as her tail begins to grow ("Amazing Gertrude"), but the Cat in the Hat warns that trouble is brewing.

The Wickersham Brothers are up to no good ("Monkey Around") and they decide to steal the clover with Whoville on it. They ambush Horton, grab the clover... and "Chasing the Whos" begins as the monkeys tease Horton and he huffs and puffs after them, all over the Jungle of Nool. The Cat in the Hat plays a helicopter newscaster, tracking the chase.

The Wickershams hand off the clover to "a black-bottomed eagle named Vlad Vladikoff," who flies off with the clover and drops it. As the clover plummets toward the ground, the Cat in the Hat freezes the action for a blithe, ironic song ("How Lucky You Are"). The Cat unfreezes the action, and the Whos drop directly into an enormous field of clover.

Horton begins looking for the Whos, clover by clover by clover. Gertrude has followed the chase and arrives with her now incredibly long and unwieldy tail, determined to tell Horton how she truly feels ("Notice Me, Horton"). But Horton doesn't notice her at all and just continues looking for the Whos. Gertrude leaves, rejected and sad.

Mayzie La Bird calls to him from her nest in a tree. She's bored to death ("How Lucky You Are – Reprise") and she convinces Horton to sit on the nest for her while she takes a brief vacation ("Horton Sits on the Egg").

Seasons pass, and Horton is still stuck, sitting on the egg, the Whos are still lost in the clover, and Gertrude still cannot get Horton to notice her or her very long tail. Hunters suddenly arrive and capture Horton and the egg. Gertrude is unable to help because her tail is so large that she can no longer fly. Chaos begins but, once again, the Cat freezes the tableau and Horton, Gertrude, the Cat and all the Whos send the audience out to intermission ("How Lucky You Are – Second Reprise"). Just before doom strikes, the curtain comes down.

## Act 2

As the orchestra tunes up, we realize that the conductor is the Cat in the Hat. The music becomes increasingly wild and out of control – pages fly, the baton goes crazy, the Cat does his/her tricks and finally regains control so that Act Two can start. ("Seussical Entr'Acte").

The Boy questions the Cat about the future of Horton, the egg and JoJo, but the Cat just sends the Boy back into the story as JoJo, and we segue to three little scenes, reprising Act One: Horton is still surrounded by hunters as he sits on Mayzie's egg; although the tiny town of Whoville was damaged in the "fall," the



# Full Synopsis

## Act 1

A strange and fantastic red-and-white-striped top hat appears on an empty stage, full of possibilities. A Boy enters and is drawn toward the magical hat. The Cat in the Hat suddenly materializes. "I can see that you've got quite a mind for your age," quips the Cat as he/she begins singing about the power of imagination ("Oh, the Thinks You Can Think"). Throughout the song, famous characters are introduced who will figure in the musical: Horton the Elephant; Gertrude McFuzz, the bird with the one-feather tail; the Whos of Whoville, including the Mayor and his Wife; General Genghis Khan Schmitz; Mayzie La Bird; the Sour Kangaroo and the Citizens of the Jungle of Nool. As the energizing opening number comes to a close, the Boy and the Cat use their imaginations to transport everyone to the Jungle of Nool, and the adventures begin.

Horton is splashing in a pool when he hears a distant cry for help. ("Horton Hears a Who"). He follows the sound to a tiny speck of dust floating through the air and realizes that there are people living here, people so small that they can't be seen: the tiny citizens of Whoville. Horton vows to help them and places Whoville safely onto a soft clover just as Sour Kangaroo and her baby arrive. The Sour Kangaroo thinks Horton is crazy for talking to a speck of dust, and she and the rest of the Jungle Citizens mock him for his delusions. ("Biggest Blame Fool"). The rascally Wickersham Brothers, a cool group of bad-boy monkeys, join in the fun of teasing Horton. The Cat in the Hat weaves through the number, taking on the persona of a talk show host who interviews everyone in the jungle, including Mayzie La Bird and her backup group of Bird Girls. The one person who stands up for Horton is his neighbor, Gertrude McFuzz, who is not noticed by anyone, most of all Horton.

Horton is left alone and discovers much more about the Whos and their tiny town of Whoville ("Here on Who"). He assures them of his belief that "a person's a person no matter how small." The Cat in the Hat, who is continuously present, throws the Boy into the story, and he becomes JoJo, son to Mr. and Mrs. Mayor of Whoville. They are both very unhappy with JoJo because his "Thinks" have gotten him into trouble at school.

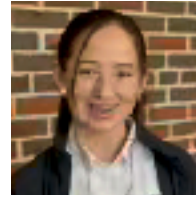
JoJo is scolded and told to "take your bath and go to bed," but the Cat in the Hat has another idea... and JoJo's imagination gets the better of him again. ("Oh, the Thinks You Can Think – Reprise") Magically, his bathtub becomes McEligott's Pool, full of fantastical fish ("It's Possible")! The fun is interrupted when Mr. and Mrs. Mayor rush in – JoJo has flooded the house with bathwater. With JoJo finally in bed, his parents lament the change in him since his "Thinks" began ("How to Raise a Child"). The Cat in the Hat gives them an idea to help solve JoJo's problem.

The next morning, Mr. and Mrs. Mayor introduce their son to General Genghis Khan Schmitz ("The Military"). They feel the rigors of military school will straighten out their unusual son.

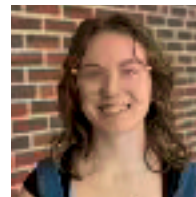
After a long and very tough first day at military school, JoJo sits alone in his bunk. Simultaneously, Horton sits alone guarding the clover ("Alone in the Universe"). Horton and JoJo hear each other and become friends when they realize that their imaginations are so much alike – "one true friend in the universe who believes in me."



**Oscar Hinojosa** (Class of '25) is from Tewksbury and has been a student at Covenant for 6 years. He has performed in *Beauty and the Beast* and *Twelfth Night* during his time at Covenant but also has performed in his 2nd Grade Musical (Character Matters) while he was in public school and he has also performed in many small skits/plays at different churches with his parents since he was as young as 4. He loves to play soccer and run Track & Field, he plays violin, guitar, cello, and piano, speaks Spanish and is proficient in Portuguese and his special talent is making fun of his friends Nick & Colin. He is most excited about being able to condemn foolish Horton and his pathetic little clover. HE'S THE BIGGEST BLAME FOOL IN THE JUNGLE OF NOOL!!!! Oscar would like to thank Mr. Hoover, Mrs. Patrick, & Mrs. Coleman for guiding and instructing him in the plays and musicals he has participated in during his high school career - It won't be the same without them!



**Jillian Ingersoll** (Class of '29) lives in Seabrook, NH and has been at Covenant for 10 years. Some of her past performances include *Beauty in the Beast*, *The Rainbow Fish*, *The Grunch*, and *30 Reasons Not to be in a Play*. Some of her hobbies include playing clarinet, dance (ballet, jazz, and modern), and reading. Jillian has most enjoyed growing closer with other cast members and becoming an overall better singer and dancer. She would like to thank Olivia for figuring out everything they missed together, and her parents for helping push her to be her best for this musical.



**Sophia Jacobson** (Class of '26) lives in Beverly and has been attending Covenant for 4 years. She is no stranger to the stage, having performed in *After the Rain King*, *Beauty and the Beast*, and *Twelfth Night* at Covenant and *Into the Woods Jr.* and *Disney Off Stage* at Beverly Middle School. Sophia enjoys playing the trumpet, piano, ukulele, guitar, and singing. She also loves to bake and cook, especially for her friends and family, and play soccer and softball. She is really looking forward to singing and dancing with her friends (shoutout to her twin). Every production with Mr. Hoover and Mrs. Coleman is always so much fun, and she can't wait for this one!! She would like to thank her mom, dad and sister for helping out with this musical. Sophia would also like to thank her friends in Seussical for making this so much fun!! Thank you so so much to the seniors for not only making this production so much better, but for making each day better too. (Thanks Mr. Mayor, Mrs. Mayor, and JoJo for putting up with all of their citizens) And a special thanks to Macho Mark ;)



**Judah Lawrenz** (Class of '29) lives in Rowley and is in his ninth year at Covenant. He is an experienced actor, with past performances including *30 Reasons Not To Be in a Play* and *Beauty and the Beast*. Outside of acting, Judah enjoys sports, mainly soccer and basketball. He also enjoys playing the drums. He is most looking forward to all the goofy stuff he gets to do in this show. He would like to thank Mr. Hoover for making it possible for me to play basketball and do the musical.



**Bea Mahnke** (Class of '28) lives in Hamilton and has been a Covenant student for two years now. In Logic School, Bea acted in *12 Reasons Not To Be In A Play* and before coming to Covenant, was in *You're a Good Man, Charlie Brown*. Bea runs track, plays piano, enjoys reading, and knows some Mandarin. She has most looked forward to just having fun with her friends and making new friends in other grades. Bea would like to thank Mr Hoover and Madeleine Gaillard.



**Nicodemus Mason** (Class of '25) lives in Ipswich and has been a student at Covenant for 3 years. He performed in *Beauty and the Beast* in 2023 but has also taken the stage as a cast member in *Aladdin*, *High School Musical*, and *The Little Mermaid* at Franklin Road Academy in Nashville. Nico plays and composes jazz guitar and piano tunes, thinks inordinately about clothes, and takes great pleasure in surfing. He is looking forward to celebrating his last musical performance in high school with his friends. Nico would like to thank Nana and Oma, his amazing grandmothers, for inspiring his musical journey. He would also like to thank his parents for surrounding him with such great music his whole life.



**Amelia Maestranzi** (Class of '30) lives in Wenham and is in her second year at Covenant. Last year Amelia graced the stage in *The Enchanted Bookshop* but she has also been in *Descendants Jr.* at North Shore Music Theater. Her hobbies include Theater, Horseback riding, singing, running, and reading. Amelia has most enjoyed learning the dances, songs, and hanging out with my friends in other grades. Amelia would like to thank Mr. Hoover, Mrs. Coleman, Mrs. Patrick, and Mrs. Comer, for dealing with her and all her questions. And of course her family and friends as well for their unwavering support :)

## Performer Praises

Isabella we hope you have a fabulous time performing in Seussical! Such a fun senior year! We love you! Love Mom, Dad, Anna & Ava Rose

Madeleine, I am so beyond proud of you, you are one of the hardest workers I know, with the most beautiful voice. I can't even tell you how much I am going to miss performing with you! They have been some of my favorite memories! From stressing over the cast list, to dancing on stage, you have always been my partner in crime. Love you so much Birdie! - Alexandra

Nico: Dear Horton, You were amazing!!! I loved narrating your story, even though I'm still convinced you're insane. From The 1st Bird Girl of the Jungle of Nool

Alexandra P: Hey Bird Girl! I love that we get to do this together again, but this time as birds! You are an AMAZING bird girl and I love watching you up there! I love you and good luck!! -Sophia Coleman

Greta- You're such a sassy Sour Kangaroo, but the sweetest person. You have such a strong and powerful voice and are so much fun to hang out with. Good luck tonight!- Maley

Oscar, I have absolutely loved getting to perform with you over the past few years! It has been amazing watching you bring so much life to Yertle the Turtle! You are so talented and funny, and I am going to miss performing with you! Thank you for always making rehearsal memorable and entertaining, especially during our trust fall! - Alexandra

Alexandra Q: Hello sweet girl!!! I just want to say that I love how much energy you bring to the who's, who all need it. You are a fabulous person and I have loved being in this musical with you;) love you lots girly! Your Bird Girly frum Jersey\$\$\$

Sophie R: You are so beautiful and so talented my #1 Thing. All your Guuba training has led you to this moment. Do me proud kid. Do me proud. Love, Kale Bird

Michaela- You are such a graceful and beautiful person on the inside and out, and your character matches that. I've loved seeing you embody your role in rehearsal and cannot wait for everyone to see you're talent. Good luck!- Maley

Nicolas: Golden Hair, Thank you for all the memories, laughter and for the deeply moving performances. You are wonderful, a very talented young man, and what a fantastic send-off as Mr Mayor, can't wait to see u performing one last time here at the CCA stage. Have fun! We love you. MaMa JJ & Papa MJ



# Performer Praises

Allie F, good luck tonight!! I've loved watching you quite literally monkey around. You're so funny and talented and I can't wait for you to show that tonight. Have fun and good luck!- Maley

Jack: You have been a very good Grinch. I hope me forcing you to do this musical has been helpful for getting into character. Love, Madeleine

Elle: Can't wait to see you on stage. Enjoy the moment. Love ya, Dede and Popi

To Addie and Allie: You guys have been the best brothers!! I was really nervous at first because I didn't really know anyone, but you guys have been so nice!! It's been so much fun working with you guys! You are both SO talented!! Ily guys sm! Thank you! -Lydia

Addie! I'm so proud you finally listened to my advice and let out your inner Wickersham! Love you!!!! -Maggie

Sam: General Genghis Khan Schmitz reporting for duty! Sam, we're so proud of you—have a great time on stage and enjoy every moment. Love, Mom + Dad

Isabella we look forward to seeing your performance in Seussical and are so proud of everything you do! Love, Grampy & Lynne

Hey Bass Wick! You are the best monkey I have ever seen and I am so grateful to have you alongside me on stage. I love you more than anything! Good luck!! -Coleman

Colin: "Love is / Surrender is / Love is the hardest art." You make the art look easy, my boy. So proud of you. - Mom

Nicolas: "You're the biggest blame fool in the jungle of nool, and I think so as well!" Love you bro, Noah.

Greta: Hey Sour Kangaroo (and Young Kangaroo!). You are doing amazing as our sassy and sour kangaroo and I am so glad I get the opportunity to do a show with you! I love you!! Break a leg! -Coleman

Lydia - We are so proud of you and all of your hardwork. You shine on the stage. We are so excited to see you and the rest of the Seussical cast!

To the Senior Guys and Gals: We love watching all of you on stage! We hope you have a blast and enjoy every moment of senior year! Love you all! The DeCotis Family

Nora, I have had an absolute blast performing with you over the past few years, you are literally so funny, and I admire your commitment to every character you play. I am going to miss performing with you, thank you for always making rehearsals so fun! I am going to miss laughing with you! - Alexandra

Sophie R: Soph! You'll always be my favorite Thing ;) I love you!!! -Maggie

Evie, I'm so happy I got to do this musical with you. You have been the best child and friend. I'm so proud of all that you've done and I cannot wait for everyone else to see your hard work and talent shine. Good luck and have fun! (and thank you for teaching me highpass)- Maley

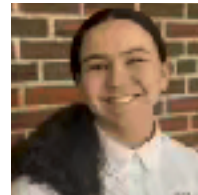
Nicolas: So glad you finally got a role that looks like you. Knock em dead, champ! Love, Chloe



**Colin Moll** (Class of '25) is from Topsfield and has been a Covenant student for 4 years now. Colin was a key part of *Beauty and the Beast* as a member of our sound crew and last graced the stage in *Twelfth Night*. Colin's special talents include fire breathing and playing in the band American Singles. Colin is excited about wreaking havoc with the Things and he would like to thank Tom DeLonge for keeping it real and Yertle for making amazing judicial decisions.



**Ava Mosley** (Class of '27) lives in Woburn and this is her first year attending Covenant. She has previously performed in *Mary Poppins*, *The Best Christmas Pageant Ever*, *My Fair Lady*, and *Anne of Green Gables*, though this is her premier performance for Covenant. She is most looking forward to being a cartoon character and she would like to thank her incredible mom for supporting her on stage and off stage.



**Elizabeth Mosley** (Class of '29) lives in Woburn. While this is her first year at Covenant and her first production at CCA, she has previous theatrical experience, having performed in *The Best Christmas Pageant Ever* and *Anne of Green Gables*. Outside of theatre, some of her hobbies include reading, writing, and playing violin. She would like to thank Mr. Hoover, Mrs. Patrick, Mrs. Coleman, and Mrs. Comer for being very helpful and patient during this production.



**Haley Nelson** (Class of '26) has attended Covenant for 12 years and lives in Peabody. This isn't her first musical, as she made her theatrical debut in *Beauty and the Beast* two years ago. Besides performing in theatre, Haley enjoys playing soccer and making art. During this production, her favorite part has been hanging out with her friends. Haley would like to thank her parents for being amazing rides, her mother for making her audition, her friends for making rehearsals so much fun, and the lovely directors for making this show what it is.

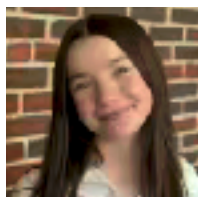


**Lia Papanickolas** (Class of '29) lives in Peabody and is in her second year at Covenant. This is Lia's second production at CCA, having performed in *30 Reasons Not to be in a Play* last year. Other performances include *The Lorax* and *Cats* at Brookwood, and *Little Women* at North Shore Christian School. Some of Lia's hobbies include playing basketball, reading, writing, and singing. She has most enjoyed learning to sing the songs of the show, and she really enjoys singing beautiful harmonies. Lia would like to thank her parents and her friends for encouraging her to participate in Seussical this year.

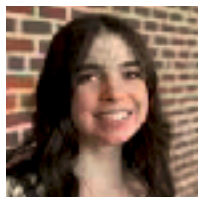




**Alexandra Pintone** (Class of '25) has been a Covenant student for 13 years and is from Saugus. Alexandra has performed many times, including *The Most Epic Birthday Party*, *Les Miserables*, *Beauty and the Beast*, and *The Twelfth Night*. In her spare time, she enjoys baking, painting, dancing, playing the drums, sewing, and skiing. Alexandra is looking forward to all of the dancing, spending time with her bird girls and the rest of the amazing cast, the long rehearsal days, and getting ready together before the musical. She would like to thank the fantastic cast for making every moment incredibly fun and taking every opportunity to spend time together. She would love to thank her family for always being supportive and interested in everything she does, her nana for always encouraging her to pursue all of her dreams and for being her biggest fan. Alexandra wants to thank Madeleine, Ally, Michaela, and Sophia for being her favorite bird friends. Lastly, she would like to thank Mr. Hoover, Mrs. Coleman, Mrs. Patrick, and Mrs. Colmer for constantly encouraging everyone to be their best selves, always offering a positive outlook, laughing with them all the time, and putting up with all of their craziness over the past few years.



**Alexandra Quail** (Class of '29) is from Georgetown and has been at Covenant for 11 years. Outside of Covenant, Alexandra has performed in *Newsies* and *The Addams Family*. In her free time, Alexandra plays club volleyball for avidity and she enjoys running track. She is most looking forward to annoying her sister any chance she gets and singing songs she grew up listening to. Alexandra would like to thank her mom for rushing her to volleyball practice every Tuesday after practice.



**Sammy Quail** (Class of '26) has attended Covenant for 12 years and she lives in Georgetown. Some of her past performances include *After the Rain King*, *Beauty and the Beast*, and *Twelfth Night*. Some of her favorite hobbies include sports, mainly soccer and track at CCA. Sammy also really enjoys shopping, and may consider herself a professional shopaholic. Sammy used to listen to the Seussical soundtrack when she was younger so it was super nostalgic and fun for her to sing all the songs and learn all of the dances. She would like to thank her parents for always being willing to pick her up from rehearsals, her sister, the one and only Alex Quail, for being a volleyball star, and Haley Nelson for always being her musical buddy since 3rd grade!

## Performer Praises

Alexandra P, you are the most dedicated person I know. Watching you perform and have fun on stage brings me so much joy. Your love for performing and the people you perform with are truly amazing. I am so proud that I can call you my best friend. I hope you continue to pursue this passion in college. You are a blessing in my life! Love, Lukas

Sophia J: My sweetest Who/Hunch/Fish, I love you SO much! Even though we are not in a lot of the same scenes, I have loved doing this with you! You will always be my Macho Mark<3 Love you Lots, Your Bird Girl #1 from Jersey

I'm proud of you for always doing everything and I can't wait to see your final CCA performance! I love you! Your other favorite sister, Anna

Maggie A: Maggie, You are amazing! This is one of the most exciting (and busiest!) times of year and we are so proud of how you have balanced everything to make it happen! We love seeing how much fun this is for you and are so excited to watch you and your friends perform! Hooray for performance week! We love you! ~ Dad, Mom, and Amelia

Alexandra P, your full dedication to everything you do, in both heart and mind is inspiring. I am so proud to celebrate your skills one more time, and I know you will excel with grace and grit wherever you go. Love, Jacob (VP)

Haley C: Break a leg but not literally though because that would hurt. Love Syd

Nico, I have absolutely loved getting to perform with you over the past few years! It has been amazing watching you bring so much life to Horton! You are so talented and so secretly funny! Thank you for always making rehearsal so entertaining, I am going to miss our chair stacking war - Alexandra

Sophia C, you're such an amazing Mayzie, and such an amazing friend. I know you're going to do incredible, and I hope you have the most fun! I'm so proud of you and good luck! -Maley

Congrats to Allie F and all the Whos, kangaroos, elephants, and bird girls! Allie and I did "Seussical" together back in 2015 with Neverland Theatre: she as a cute little "Who" and I as Mrs. Mayor! Hope you've all had as much fun as we did! Break legs, everyone! I can't wait to see your production and cheer you on with a rousing chorus of "Schmitt, Schmitt, Schmitt!" - Mrs. Laura Pawlyk

Isabella break-a-leg! Or both! Love, your favorite sister Ava Rose

Rachel: We are excited about your debut performance... go for it! Love, Popi and Dede

Sophia C: My Beautiful Bird Leader, You are fabulous. You have shone so much in the role of Mayzie, and I am so glad to have gotten to know you better through this show. You are such a sweet and amazing bird<3 Lots of Love, Your Backup Girly from Jersey, MR

Nicolas, you are absolutely hilarious, and definitely the best mayor I have ever seen! I love getting to see you in your element, thank you for always making every moment count, and for always making me laugh. It has been amazing to perform next to you over the past few years. From the Most Epic Birthday Party to Seussical, you have made every performance memorable. - Alexandra

# Performer Praises

Colin, I have absolutely loved getting to perform with you over the past few years! It has been amazing watching you bring so much life to the Cat in the Hat! You are so talented and funny, and I am going to miss performing with you! Thank you for always making rehearsal memorable and entertaining! - Alexandra

Ally H: My Sweet fellow Bad Girl, I have loved getting to know you better as we sass our way across the stage! You have brought so much laughter and sanity into our trio and I am so glad to have such a talented bird as yourself as my friend<3 Love you lots babes, Your Tall (and clumsy) Girly from Jersey

Alexandra P - I am so beyond proud of you and all the hard work you have put in to these performances, all the way from "The Most Epic Birthday Party" to "Seussical the Musical." I have loved watching this beautiful light shine through you. Thank you for being an inspiration to me each and every day and I am so proud that I get to call you my sister and best friend. Love you more than anything beautiful girl! Love, Liv

Thank you Lydia for being so great! You are an amazing friend and the perfect monkey! Love you bestie westie pookie wookie bear, Amelia M.

Maley: To our girl - how you SHINE for Him in all you do! We are so proud of the light you share with all you meet and can't wait to watch you SHINE, Mrs. Mayor! Love, Dad & Mom

Dear Alexandra P, Congratulations on making it to the Big Day! Seeing your joy and enthusiasm for the musical is truly amazing, and I am so proud of all your hard work and commitment. Your love for the musical has been nothing short of amazing. I am so thankful for you, and how you have allowed me to be a part of this journey with you. You always nail everything you set your heart to and I am so grateful to have you in my life. Love, Davi

Sam, I have absolutely loved getting to perform with you over the past few years! It has been amazing watching you bring so much life to General Genghis Kahn Schmitz ! You are so talented and so secretly funny, and I am going to miss performing with you! Thank you for always making rehearsal so fun, and for always laughing at my jokes, even if they weren't that funny! - Alexandra

Haley N: Heyy beautiful!!! I am so glad you did this musical even though musicals are not exactly your cup of tea. I have loved doing this with you :) Love you lots, Your #1 Bird Girl, MR

Alexandra P: My Dearest Bird Girlyyyy! Nevah was theah a bettah trio from Shark Rivah Hills!!! You bring so much spice and laughter to this esteemed production and I am so happy that I have gotten closer to you throughout this. I will remember us "Bad Girls" forever. The bond made with feathers and rhinestones is not easily broken. Love you sooo much babes<3 -Your clumsy Bird Sistah from Jersey

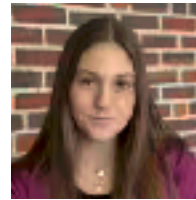
Maley: Hey Mrs. Mayor! You are killing it as a Who and I'm so glad I got to do this show with you. I love you so much! Break a leg out there!! -Coleman

To my High Pass group (Maley Adair, Nick DeJesus, Anne Hammond, Colin Moll) - Thanks for keeping me entertained during breaks and teaching me an awesome card game! I always have fun with you guys. -GG Shmitz

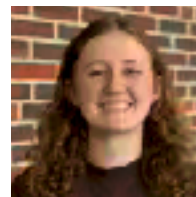
Maley: Sissy! I love you and can't wait to watch you sing and dance. Love, Maggi



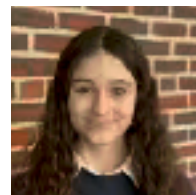
**Michaela Ray** (Class of '26) is from South Hamilton and has been a student at Covenant for 3 years. Michaela has performed in *Beauty and the Beast* and *Twelfth Night* during her time at Covenant. When not on the stage, Michaela enjoys singing in choir, writing poetry, and reading. Michaela is most looking forward to the singing and the fellowship. Michaela wants to thank her mom, for her support in all things musical, Madeleine Trumbull for being the sweetest and most understanding bird she's ever met, and her other sweet bird girls, as they bring the spice ;)



**Sophie Ray** (Class of '29) has been a Covenant student for 3 years and lives in South Hamilton. She was a member of the *Beauty and the Beast* cast two years ago and was also in *30 Reasons Not to be in a Play* last year. Sophie loves to ski and she has taught herself piano. She loves to dance and frequently dances anywhere and everywhere. She is also a tree climbing enthusiast!! She is very much looking forward to getting to know more people in different grades and she's very excited for the 5ish hours between the matinee and final performance when the cast all goes crazy. She's also looking forward to seeing all of the costumes for different characters. Sophie would like to thank Mr Hoover for somehow dealing with Judah and her during rehearsals, Maggie for laughing at her not funny jokes, and Addie for making her laugh with her ridiculous puns - she loves you both so much and hopes you can do this again together in two years!!



**Nora Robinson** (Class of '25) lives in Beverly and has been a Covenant student for 4 years. Nora was a member of the *Beauty and the Beast* cast in 2023 enjoys reading, running, cleaning, and spending time with people. Nora is most excited about getting to be an animal again (as she was previously a wolf in *Beauty and the Beast*) and dancing because all the dances are so fun. She would like to thank Isabella, even though she missed half of the practices, for helping her get into her animal character.



**Lydia Rossotti** (Class of '29) lives in Danvers and has been attending Covenant for 10 years. At CCA, she was in *30 Reasons Not to be in a Play*, and previous Grammar School performances. Outside of CCA, Lydia has performed in *Newsies*, *Beauty in the Beast* and *The Addams Family* at the New England School of Performing Arts, *Descendants* and *Beauty and the Beast* at North Shore Music Theatre, and *Anastasia* at Stage 284. Her favorite past roles include

Katharine in *Newsies*, Mrs. Potts in *Beauty and the Beast*, and Maria in *Anastasia*! Outside of theatre, Lydia enjoys playing the piano. She also loves skiing and surfing! She is so excited to perform "Monkey Around" with the other Wickershams! She would like to thank Maggie Allinder for being supportive and making me laugh at rehearsal, Rachel Blosser for keeping me on track and being a great friend, and Ameila Maestranzi for always being a great friend! I also would like to thank all the people who have supported me in my love for theatre, but especially her parents for paying for headshots and auditions and always being willing to drive her even to companies far away.



**Lily Stuart** (Class of '27) is from Beverly and is in her second year as a Covenant student. Lily last performed in *Twelfth Night* and loves to read and run cross country. Lily has most enjoyed learning the fun songs and dances but also having time to connect with friends. Lily would like to thank Elle and Nora for helping her learn all the dances and thanks to Nora for driving her home from Seussical all the time.



**Jack Trumbull** (Class of '28) has been a student at Covenant for 4 years and lives in Beverly. Jack most recently performed in *30 Reasons NOT To Be in a Play*. Jack likes rock climbing and martial arts and is looking forward to being the Grinch.



**Madeleine Trumbull** (Class of '25) has been at Covenant for all of Rhetoric School and lives in Beverly. Madeleine has performed many times. At Covenant, she has starred in *39 Steps*, *Beauty and the Beast*, and *Twelfth Night*. Outside of Covenant Madeleine has performed in *Jane Eyre the Musical* and *Pride and Prejudice the Musical* at Imago Stage Company. When she's not on stage, Madeleine plays volleyball and runs track. She also enjoys reading, singing, drawing, wakeboarding, and spending time outside. Madeleine has most enjoyed rising to the challenge of singing "All For You" and the crazy backstage antics. She would like to thank Mr Hoover, Mrs Coleman, Mrs Patrick, and Mrs Comer for everything they did to make this musical happen, her parents for their support, her brother, Jack, for doing the musical with her, the bird girls for carrying her tail, and Alexandra for being the best musical buddy and braincell ever.

## Performer Praises

My Dearest Vlad, hey my emo birdddd;) I have loved being onstage with you and getting to be closer friends this year. You are amazing and I will forever cherish being able to sing about you carrying a clover away from a deranged elephant.<3 Your Bird Girl #1 From Jersey

Elle, Lily and Rachel: I love you guys! You are such amazing people You are such fantastic little Whos! Love, Amelia M

To all the senior performers: It has been a privilege watching all of you perform over the years, one I am truly thankful for. You are all so talented and joyful to be around. I pray that you continue to grow in your love for the stage, whether acting, singing or dancing, glorifying God through your talents that He has gifted you. Love, Mrs. Pintone

Greta: My Dear Mrs. Leader of the J.O.N., It was an honor working alongside such a sour kangaroo and such a sweet and talented person as you are. 'You bettah thank' that I will always be your biggest fan;) -Your humble Bird Girl from Jersey, MR

Alexandra P: We are so excited to see you on stage! We love you and are so proud of you. Uncle Doug, Auntie Michele, Victoria and Katelyn

Evie! I am so beyond proud of you, you are a beautiful singer and performer, and I have loved getting to see you bring JoJo to life! Thank you for always putting a smile on my face! I am gonna miss you so much! - Alexandra

Haley C: We are so proud of our favorite Who! Keep shining bright our star! We love you so much. Love, Mom, Dad, & Sydney

Sophia C- There are no words to adequately describe how proud of you we are! You took on a lead role this year, which was a little scary, but you have worked hard and practiced endlessly and your hard work has paid off! You are going to be the most amazing Mayzie there is! We love you! Love mom and dad

Maddie G: Dear Miss Most Enthusiastic Who of them all, It has been such a joy to see how much you shine on stage and I just want you to know that you are an amazing actor and I can't wait to see what you do next;) -Your Friend, The Tall Bird Girl from Jersey

Dear Mrs. Patrick, Mr. Hoover, Mrs. Comer, and Mom - thank you guys for making this musical happen. This is a fun, amazing musical that is exciting to watch! I love that I can be a part of this musical. Thank you! Love Jocelyn

Alexandra P, I am so proud of all your hard work and dedication with everything you do. I loved getting to watch you practice and get excited about the musical, and then see it all come together. You are truly my best friend and the greatest little sister. I am so excited for what is in store for you. I love you so much! Love, Kata

Sammy: Heyyy my sweet daughter I am only in like one scene with and sing about boiling alive!!! I love you so very much and I am so happy we got to do this together<3 you are an incredible actress and I see it in little ways you act onstage, even if you don't think musicals are for you. May we always find a creepy connection to Suessical in everything even when we are both old and grey! Love ya lots babe, Your Jersey Bird #1<3



# Performer Praises

Dear Alexandra P, I love seeing how happy you are on stage. You make me so proud of all your accomplishments. I love you so much and I know how proud Grampy would be seeing you perform. Love, Nana

Dear Seniors, bravo on the completion of your theater career at CCA. Whether you've been on our stage for years or making your debut, you've left an indelible mark. Thank you for your leadership and dedication; thank you for sharing yourself with all of us. I can't tell you how much you'll be missed. Now, let's go out with a bang. ~Mr. Hoover

Lydia!!! It has been so fun doing the musical with you! You are always able to make me laugh, whether it's telling me a funny story or showing me your Wickersham dances. Even though we're only next to each other on stage one time in the whole show, it's been so fun. Love you!!! -Maggie

Jocelyn-Watching you learn how to do a musical has been so much fun! You have worked hard - from the auditions to learning the dances to learning how to sing and act and dance all at the same time. It's only your first musical but it sure doesn't seem like it! We love you so much and we are so proud of you! Love mom and dad

Sophia C! I don't even know where to begin, from your singing to your dancing, all the way to your amazing jokes, you are spectacular. I am so beyond proud of how hard you work. I have loved getting to perform with you over the years, it has brought me the most joy getting to know you. I am truly going to miss you so much! love you cutie! - Alexandra

Maggie A: Thank you so much for being an amazing Who mother. You are such a gorgeous and silly person. I love you!!! Love Amelia M.

Maley: My sweet Mrs. Mayor of Who, you are DEFINITELY Mr. Mayor's better half. I love being in that ONE scene with you ;) -Your Bird Friend From Jersey/Weird sister

Ally H, the bird girl with the best harmonies, I have loved getting to do the musical with you this year! You are absolutely hilarious and so talented, whether dancing or singing you bring the bird girls to life! I have loved getting to spend time with you during rehearsals, figuring out choreography, and practicing our jersey accents. I am gonna miss you so much! - Alexandra (Bird Girl 2)

Colin: Thanks for the pills. From, Gertrude

To the beautiful bird girls: Dear Alexandra, Ally, and Michaela, I have been looking forward to watching all of you on stage one last time together! Have so much fun! Love, Mrs. Pintone

We love you Nora and admire your dedication to Seussical!!!! Love, The Fam

Dear Amelia and Ariana, I am really grateful for you guys. You guys are the best friends I could ask for. Thank you! Love, Jocelyn

Michaela, the bird girl with the best bird grooves, I am so beyond proud of you! I am gonna miss you beyond belief. I have loved getting to perform with you over the past few years. It has been an honor and a joy getting to know you, whether discussing our bird costumes or figuring out all of our harmonies, I have loved doing it with you. I can't wait to see all of the amazing things you are going to do!



**Elsa Williams** (Class of '25) has been a student at Covenant for 5 years. She lives in Hamilton-Wenham and other than playing Martha Washington #5 in her 5th grade play, she has never performed in a play or musical! Elsa loves to read, bake, hangout with her friends, play guitar, listen to music, and sleep. She is most looking forward to getting to express her true self: a grouchy black-bottomed eagle. Elsa would like to send thanks to all the cast for playing Hypass nonstop during their downtime, to Sophia Coleman for always knowing the choreography when no one else did and to her fellow jungle citizens. It's been an honor.

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# Performer Praises

To the bird girls (Alexandra, Michaela, and Ally H): Thanks for being the best bird girls ever! I can always count on you to hold my tail, dance around goofily, and be a shoulder to cry on (even if you are silently judging me for being delusional). Love, Gertrude

Elsa! You are truly the best bird of all! I have loved getting to see you bring Vlad to life, you bring so much humor to that cranky bird. Spening time with you in rehearsal has been some of my favority memories! I am gonna miss you so much! - Alexandra

Madeleine G: To one of the most remarkable Whos in Whoville, We're so proud of your accomplishments and involvement in this production. Great job! We love you. Love, Mom & Dad

Ariana: Today you are you, that is truer than true. There is no one alive who is you-er than you! Keep pursing your dreams !!! We love you! Dad, mom, B & C.

To the entire Cast and Crew, you are incredible! You've created something brilliant, and beautiful, and unforgettable. I love the performances, but even more I've loved all the time we've had together that the audience will never see. Thank you for all of the fun and for making theater such a joy. Break a leg! ~Mr. Hoover

To Haley Nelson, our favorite Who: We love watching you perform! Love, Mom, Dad, Emily, Eric, Rachel & Piper

Sophia C, thank you so much for helping me with the musical even if you were just helping me with a dance step. You always leave a smile on my face. I hope you have a great time performing Mayzie and I know you'll do well. Love, Jocelyn

Allie F: We are so proud of all your accomplishments. Your school spirit shows in all you do. We can't wait to see you in this last musical performance at CCA before you graduate next year. We love you so much. Love Mom, Dad, Riley and Oakley xoxo

Elle: What a blessing you are from God! Have fun! We love you! Grandma and Grandpa Hoyt



## Performer Praises

Isabella you are by far the funniest jungle creature I have ever seen! I have loved getting to see you perform over the past few years, you are absolutely hilarious! I am gonna miss dancing with you on stage and sharing all of our laughs. I love you cutie! - Alexandra

Evie: Evie we are so proud of your stellar performance as Jojo! Great job! Love, Mom & Dad

Jocelyn and Ariana: I love you guys so much! Thank you for being such amazing friends! Love, Amelia M.

Alexandra P, you are truly a shining star whether on stage or dancing in the kitchen. Your joy for life is contagious, and we are grateful for you. You always leave play rehearsals so happy and excited to share an acting tip from Mr. Hoover, a dance move from Mrs. Comer, a laugh you shared with Mrs. Coleman and Sophia or singing advice from Mrs. Patrick. Watching you perform on the CCA stage has been a gift and we will miss it so much. We are always so proud of who you are! We love you and remember to always be a unicorn in a field of horses! Mommy and Daddy

Sophia J and Hannah: We are proud of the hard work you've put into making this a great show!  
Love, Mom & Dad

Madeleine T: We love your tail no matter how small or big: you are one unique, beautiful bird and we love you. Your human parents

Jillian: We are proud of you for working so hard and having a blast being a Who. We love seeing you up on stage dancing and singing your heart out. Thank you for being the best daughter ever!!! All our love, Mom & Dad.

Rachel: You are a good gift from God ! Enjoy ! We love you ! Grandma and Grandpa Hoyt

To Alexandra P: Roomie, you have made being in Seussical so much fun! Your performance as Bird Girl 2 has been absolutely amazing! Love, Madeleine

Nicolas: You have been a fabulous mayor and your Who walk and pitiful cries for help have been on point! I've had a blast dancing in the back row with you. Your tall bestie, Madeleine

Jack: To our Grinch - we know your heart is really quite large under all that fur and our hearts are feeling large towards you. Thanks for obliging us with your role. Your parents

Greta, you are such an incredible singer and an amazing performer, because we all know that you are the least sour of all of us! I have loved getting to spend time with you during rehearsal; you are so secretly funny, and I am genuinely going to miss you so much! love you cutie - Alexandra

Olivia: Congratulations! We are always so proud of you! We love you! xoxo Mom, Dad & Lucy



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