

BIBLE

We've all heard the great Bible stories – like the Flood, David and Goliath, or Jesus raising Lazarus from the dead – but we seldom hear how they're all connected. How is God acting throughout history? What is his plan for the world? What does his plan have to do with me? These are just a few of the questions that tackled in Grade 6 Bible. Through careful study of selected passages of Scripture, we will discover God's deep love for his creation and his commitment to restore it through the reconciling work of Christ from the brokenness and disorder brought by sin. By the end of the year, students will be able to connect the various stories of Scripture together and trace God's plan of salvation (or "salvation history") from Genesis onward.

LANGUAGE ARTS

The Grade 6 Language Arts curriculum embraces literature, writing, and the study of the English language through spelling, vocabulary, and grammar.

The literature component is designed to nurture appreciation for a variety of literature while refining students' critical thinking skills. Students are exposed to a variety of texts from the major literary genres, analyze and interpret the elements of plot and circumstance, recognize literary devices, and integrate their literary interpretations with real life experiences. Texts may include the following:, Chains, A Christmas Carol, The Bronze Bow and Esperanza Rising.

In writing, students refine their ability to write with greater clarity and organization through intentional paragraph and sentence structure, while increasing their knowledge of standard English conventions. Vocabulary and grammar lessons strengthen students in their skill with the English language.

Students will also participate in the beginning levels of the Progymnasmata, a classical approach to writing instruction in which students study, analyze and imitate high quality narrative selections using the Writing With Skill program.

MATHEMATICS

Math In Focus Course 1 is a complete program based on

the highly successful elementary math program used in Singapore and uses the Concrete > Pictorial > Abstract approach. The students are provided with the necessary learning experiences beginning with the concrete and pictorial stages, followed by the abstract stage to enable them to learn mathematics meaningfully. This approach encourages active thinking, communication of mathematical ideas and problem solving. MIF Course 1 develops the foundation students will need for more advanced mathematics.

Skills and Concepts Covered:

- Numbers and Operations
- Algebra Concepts
- Geometry and Coordinate Graphing
- Measurement
- Data Analysis

SCIENCE

The Grade 6 Life Science curriculum is designed to foster and engage the students' curiosity and inquiry skills, to provide plenty of "hands-on" experience through laboratory experience, and to develop a strong foundation for thinking scientifically. The truth that God is the Creator and Sustainer of all of creation will remain at the center of the course's study of life. The course textbooks are part of the *Prentice Hall Science Explorer Series*. Students will explore the following topics: scientific method, cell biology, human body systems, viruses and bacteria, protists and fungi, plants, and genetics.

SOCIAL STUDIES / HISTORY

Grade 6 History examines the time frame from Colonial Life in the Americas to the Mexican American War. This great expanse of time will be filled with helping the students understand the foundations of how nations form in the Western Hemisphere, and is part of the chronological survey of the world's history that begins in 3rd grade with ancient civilizations

and culminates with studying the 20th century in 8th grade. Topics will include Early Colonization, American Revolution, French Revolution, Latin American Independence, westward Expansion and Geography Skills.

LATIN

The Latin program at CCA focuses on integrating a knowledge of Latin grammar and vocabulary, with ancient Roman history, culture, and mythology. In keeping with CCA's Christian identity, we also draw upon elements of the early church's use of the Latin, such as early prayers and verses from the Vulgate. The sixth graders use the book Latina Christiana I by Cheryl Lowe, which combines Latin grammar and vocabulary with Roman culture and the the early church's use of Latin. As students grow in their understanding of the Latin language and the culture of the Romans and the early church, they will appreciate what daily life was like for an ancient Roman and a Christian living in the Roman Empire. By the end of the year, students will have a strong foundation as they begin to study Latin more rigorously in 7th grade. Their Latin instructors seek to excite and motivate them through enthusiastic lessons, interactive activities, and even Latin conversations!.

KEYBOARDING AND COMPUTER

Our weekly instructional focus for fifth grade students is on the development of efficient and accurate keyboarding skills. In addition, our computers facilitate highly integrated software and empower students to create multimedia projects, while refining their skills in Pages and Keynote. Teachers enliven lessons and meet the growing demands for instructional skills through utilizing computers in the classroom and our computer lab.

ENRICHMENT CLASSES

PHYSICAL EDUCATION

PE curriculum highlights include: developing team sports skills, learning team sport strategies, playing competitive sports, self-expression through creative movement, application of basic health fitness concepts, building aerobic, cardio respiratory, and muscular fitness, practicing responsible action in sport and fitness, and team building through cooperative activities. (To be adjusted for COVID19 protocols)

ART

In Grade 6 Art, students will use a variety of 2-D and 3-D media to create art, emphasizing the techniques, style, and or concepts of various art movements. The primary focus of the lessons will be to strengthen the students' own skill with art. Exercises will develop the student's use of hand and eye, and build more advanced skills upon simpler ones: line drawing, contour drawing, and use of value, texture, color, and perspective. Incorporated into these exercises will be lessons on compositional elements: repetition, pattern symmetry, asymmetry, and variety. Students will also explore art history, beginning with the the Middle Ages up and into the early 19th century. (To be adjusted for COVID19 protocols)

MUSIC

Grade 6 General Music is a semester-long course, focusing on techniques in making musical decisions through book study, in-class instruction and demonstrations, and ensemble and performance experience. Special units examine the pleasure of music, music as culture, different ways of experiencing music, and a strong emphasis on rhythmic studies. Classroom time is shared with "Performance Classes" to allow for equal amounts of class and ensemble work. The text used for this course is *Music! Its Role and Importance in Our Lives*, published by McGraw-Hill/Glencoe. Performance Classes employ a variety of percussion instruments and hand chimes. (To be adjusted for COVID19 protocols)

DRAMA (Not available due to COVID-19 restrictions)

Students are strongly encouraged to participate in the middle school play, a main-stage production that allows students to further explore their creative potential in theatre.