



## INCOMING GRADE 1 SUMMER READING LIST

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*Students entering Grade 1 are required to read (or be read to) 10 picture books from the following list:*

Bemelmans, Ludwig	Madeline
Brett, Jan	Honey...Honey...Lion
	On Noah's Ark
Brown, Margaret Wise	Give Yourself to the Rain
Burningham, John	Mr. Gumpy's Outing
Carle, Eric	A House for Hermit Crab
	The Very Hungry Caterpillar
	The Very Lonely Firefly
	The Very Quiet Cricket
Carlstrom, Nancy White	Does God Know How to Tie Shoes?
dePaola, Tomie	Charlie Needs a Cloak
	Stagestruck
Freeman, Don	Corduroy
Galdone, Paul	The Little Red Hen
Hort, Lenny	The Boy Who Held Back the Sea
Leaf, Munro	The Story of Ferdinand
Lindbergh, Reeve	On Morning Wings
Marshall, James	George and Martha (series)
Messenger, Norman (illustrator)	The Creation Story
Minarik, Else Holmelund	Little Bear (series)
Numeroff, Laura	If You Give a Moose a Muffin
	If You Give a Mouse a Cookie
Potter, Beatrix	The Tale of Peter Rabbit
Rey, H.A.	Curious George Books
Sendak, Maurice	Where the Wild Things Are
Tresselt, Alvin	Sun Up
Waber, Bernard	Ira Sleeps Over
Wilde, Oscar	The Selfish Giant (illustrator: L. Zwerner)



## INCOMING GRADE 2 SUMMER READING LIST

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*Students entering Grade 2 are required to read 10 picture books/Easy Readers and 1 Chapter Book from the lists below. Students are asked to keep a list of books read to be turned into the teacher in September.*

### **Picture Books**

Burton, Virginia Lee  
Cole, Joanna & Degen, Bruce  
Cooney, Barbara  
Cronin, Doreen  
dePaola, Tomie

Daywalt, Drew  
Flack, Marjorie  
Hall, Donald  
Henkes, Kevin  
Hunt, Angela Elwell  
Kellogg, Steven  
LaMarche, Jim (illustrator)  
McCloskey, Robert

Polacco, Patricia  
Rahman, Peggy  
Ringgold, Faith  
Steig, William  
Yolen, Jane  
Zschock Martha Day

### **Easy Readers**

Adler, David A.  
Brown, Marc  
Lobel, Arnold

Parish, Peggy  
Rylant, Cynthia  
Sharmat, Marjorie

### **Chapter Books**

Adler, David A.  
Birney, Betty G.  
Brown, Jeff  
Kilne, Suzy  
Osborne, Mary Pope  
Roy, Ron  
Warner, Gertrude  
Wilder, Laura Ingalls

The Little House  
Magic School Bus (series)  
Miss Rumphius  
Diary of a Spider  
The Clown of God; Legend of the Bluebonnet;  
Legend of the Indian Paintbrush  
The Day the Crayons Quit  
The Story of Ping  
Ox-Cart Man  
Chrysanthemum; A Weekend With Wendell  
The Tale of Three Trees  
Johnny Appleseed  
The Elves and the Shoemaker  
Make Way for Ducklings  
One Morning in Maine  
Chicken Sunday  
Officer Buckle and Gloria  
Tar Beach  
Sylvester and the Magic Pebble  
Owl Moon; Commander Toad  
Journey Around Boston from A to Z

Young Cam Jansen (series)  
Arthur Series  
Frog and Toad (series)  
Grasshopper on the Road  
Owl at Home  
Amelia Bedelia (series)  
Henry and Mudge (series)  
Nate the Great (series)

Cam Jansen (series)  
Humphrey's Tiny Tales (series)  
Flat Stanley (series)  
Horrible Harry (series)  
Magic tree House Series  
A-Z Mysteries (series)  
Boxcar Children (series)  
Little House Chapter Books (The Laura Years)

**Questions? Contact Grammar School Principal Andrea Bergstrom**

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## INCOMING GRADE 3 SUMMER READING LIST

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*Students Entering Grade 3 are required to:*

1. Read the novel **Henry Huggins** by Beverly Cleary.
2. Written summary of **Henry Huggins**. **Mrs. Stirling will email a template for the written portion by the first of July.**
3. Choose a second book to read from the following list:  
*(parent support only when necessary)*

**The Trumpet of the Swan** by E. B. White

**Stuart Little** by E. B. White

**Twenty and Ten** by Claire Huchet Bishop

**The Family Under the Bridge** by Natalie Carlson

**The Hundred Dresses** by Richard and Florence Atwater

**Mr. Popper's Penguins** by Eleanor Estes

A book from the Little House Series (other than **Little House on the Prairie**)  
by Laura Ingalls Wilder

Within the first few weeks of school students will also be given an assignment/  
project to assess their comprehension of the **choice** novel read. Students are  
encouraged to keep a journal, take notes, or summarize chapters in preparation for this  
assignment.

## INCOMING GRADE 4 SUMMER READING LIST



*Students Entering Grade 4 are required to:*

1. Read the novel **My Side of the Mountain** by Jean Craighead George
2. Write a one-page summary of **My Side of the Mountain**.

Included in the summary should be the following: characters, setting, plot, and conclusion. Handwriting and mechanics will be considered in the grading of this assignment. Students' comprehension of the assigned novel will be further assessed by means of curriculum projects and discussions during the first month of school.

3. Choose a second book to read from the following list:

**The Phantom Tollbooth** Norton Juster

**Harriet the Spy** Louise Fitzhugh

**Shiloh** Phyllis Reynolds Naylor

**A Cricket in Times Square** George Seldon

Within the first few weeks of school students will also be given an assignment/ project to assess their comprehension of the **choice** novel read. Students are encouraged to keep a journal, take notes, or summarize chapters in preparation for this assignment.



## INCOMING GRADE 5 SUMMER READING LIST

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*Students Entering Grade 5 are required to:*

1. Read the novel **Number the Stars** by Lois Lowry.
2. Write a one-page summary of **Number the Stars**.

Included in the summary should be the following: characters, setting, plot, and conclusion. Handwriting and mechanics will be considered in the grading of this assignment. Students' comprehension of the assigned novel will be further assessed by means of curriculum projects and discussions during the first month of school.

3. Choose one *fiction* book to read from one of the following series or books:

**The Mysterious Benedict Society Series** By: Trenton Lee Stewart

**The Chronicles of Narnia** (except **The Lion, the Witch and the Wardrobe** if you read it in 4th grade) By: C.S. Lewis

**The Borrower's Series** By: Mary Norton

**The Redwall Series** By: Brian Jacques.

**The Hatchet Series** By: Gary Paulson

**The Candymakers** By: Wendy Mass

**The Ranger's Apprentice** by John Flanagan

Pick one and write a one page summary that includes the following: characters, setting, plot, and conclusion. Handwriting and mechanics will be considered in the grading of this assignment.

3. Choose one *nonfiction* book to read from one of the following series or books:

**Who Was...**

**I Survived..**

**Dear America...**

**Classic Starts....**

**The Boy Who Harnessed the Wind (Young Reader's Edition)** by: William

Kamkwamba

Within the first few weeks of school students will also be given a chance to share what they learned from their nonfiction books Students are encouraged to keep a journal, take notes, or summarize chapters in preparation for this assignment.

## INCOMING GRADE 6 SUMMER READING LIST



The following reading assignments were chosen to see that our incoming sixth grade students are capable of reading a novel independently, comprehending what they read, and discussing themes and topics with age-appropriate insight and thoughtfulness. It is critical that you read this page very carefully in order to understand all that is expected of you over the summer.

Students **Entering Grade 6** are required to:

**1. Choose 2 books from the following list:** *(Please do not choose a selection that you have already read. )*

The Good Dog, by Avi

A Malamute must decide between his loyalty to his humans and the call of the wild. (If you like this, check out its classic predecessor, Call of the Wild, by Jack London)

Walk Two Moons by Sharon Creech

Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom.

Roll of Thunder Hear My Cry, by Mildred D. Taylor

Nine-year-old Cassie Logan lives with her brothers on a farm in Mississippi. Unlike most of the black families they live near, they own land, because their father has always believed in the power of owning one's own property.

A Single Shard, by Linda Sue Park

In this Newbery Medal-winning book set in 12th century Korea, Tree-ear, a 13-year-old orphan, lives under a bridge in a small village. He has become fascinated with the potter's craft but is soon faced with an impossible task.

Hoot, by Carl Hiaasen

A lonely middle-schooler tries to track down the origins of a mystery boy seen running shoeless down the street. He ends up becoming part of a worthy, though unexpected, environmental cause. (If you like this, check out Hiaasen's other books, including Flush, Scat, and Chomp).

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**2. Students must ALSO choose 1 book about the American Revolution. (Some examples include:**

The Fighting Ground by Avi;

Toliver's Secret by Esther Wood Brady;

Guns for General Washington by Seymour Reit;

Johnny Tremain by Esther Forbes

My Brother Sam is Dead by James Lincoln Collier

If you find book that is not on this list make sure it is at least 140 pages in length, that is sixth grade appropriate. Ask a local librarian if you need help.

**Writing Assignment:**

This summer, you are required to reflect on each of the three books that you read by typing one solid paragraph in response to one of the following prompts.

1. Choose a novel and read it.
2. Choose one of the four prompts to write about. (Please choose a different prompt for each of the three novels that you read.)
3. TYPE a solid paragraph
  - Heading should include your name, the title, the prompt you are using (eg. Prompt #2), and the date - Double space and use 12, 13, or 14 size font
  - Please choose a plain font that is easy to read
  - It should be about half a page in length
4. Email your paragraph to Mrs. Simington, [katie.simington@ccamail.org](mailto:katie.simington@ccamail.org), if possible. Turning them in all at once on the first day of school is also acceptable.

**The Prompts:**

**Prompt # 1:** Which character from the book are you most like? What character traits do you share and how do you differ? Explain using specific details from the book.

**Prompt # 2:** Describe and explain the setting. How does the setting change throughout the book? Use your very best descriptive voice (vivid adjectives!).

**Prompt # 3:** How does the main character change throughout the book? What is he/she like in the beginning? Are there certain events that cause the character to be different by the end of the story?

**Prompt # 4:** How does your character treat other people in the novel? Does the character exemplify Christian virtues? Explain and give support for your answer.